

Le Mystificateur

Casus Belli scenario for Chill. This scenario is designed for characters beginners and a playmaker who likes to animate a bunch of NPCs.

© Casusbelli - www.casusbelli.com

Recommendations

This scenario takes place in France but can easily be transposed in any other country. In this case, avoid capitals and choose a provincial town rather old, preferably with a history of witchcraft. The adventure can happen before or after the fire of the Grand SAVE headquarters in 1989, but somehow it to take place after 1987 (due to technology used).

History

Balmain jeans, a graduate of psychology and great handyman, had found the ideal way to feed his bank account: hold séances and necromancy junk to extort money from suckers ... This does not make him very popular with his neighbors or Cartesian fundamentalists religious, but he had some success, if not a some success, to gullible souls. His son, William, convinced of the reality of the powers of its father assisted him in good faith (after all, Balmain account many quacks and sorcerers in their ancestors ...). One evening, while John prepared in his laboratory a new faking it sparked a fire. William, who slept Upstairs, rushed out to ask for help to neighbors, which he flatly refused ... They do not lifted the smallest finger to rescue unwanted. Firefighters arrived too late to save the occultist, who perished in the flames. Shortly after, poltergeist phenomena began to afflict the neighborhood, while Guillaume changed little just behavior ... We started talking about curse and estate agents saw flow applications sale. John's death has in fact led to the creation of a ghost although particular, Haine, now seeks revenge causing poltergeists and manipulating Guillaume ... However, the presence of any special effects introduced by Balmain strong risk complicating the investigation ...

Introduction

Rumors about poltergeists and other events disturb the neighborhood eventually attract the attention of observers the SAVE. A team is delegated locally incorporated course by player characters. Here the text of the letter that each agent receives:

" Dear (Dear Friend) One member of our organization capita Châteauroux noted in the local press a pretty incredible article: Pasteur street would it haunted ? It seems that a series of phenomena strange to be in a place recently district of Chateauroux, to the point that people seek all to move. We fear that it is not simply whether a sensational article or a hoax, and that some something more serious behind this story. your mission is to see exactly what it is, to investigate the possible manifestation of creature (s) of the Unknown, and establish or not

the reality of a haunting. The area concerned in the old town, definitely not out of the ordinary . no events marking does it ever happened , except maybe fire who recently destroyed a room converted into a laboratory and caused the death of a person. You can contact our agent on site Gisèle Nantier which perform the duties of City Librarian . It performs at Châteauroux an important archival work for our organization and should never intervene directly. However, aid it can bring you will be limited but invaluable if you need information about the city Châteauroux . For all requests for additional information , you will receive our reply within ten days. Report all your discoveries in the Grand Headquarters Dublin. Good luck. Gabriel Buendia National Headquarters SAVE . France "

Rue Pasteur

This is an old street in Chateauroux, with separate houses from each other by small gardens . Most are very old , and three of them even date back to the sixteenth century (the house of Balmain is part of the latter) . looking municipal archives , we can see that the former cemetery was at the end of the street ... We can also observe the remains of a small chapel now destroyed and integrated the front wall of a house (the line of the gate and location walled stained glass windows remain visible) . the records show the date of construction of houses. All these information can be obtained through Gisèle Nantier . One of the first steps of the characters will not may ask some questions to local residents . When the subject of "strange phenomena" is discussed , hostility arises. Nobody really wants to talk about these phenomena supernatural , especially since most people seek from and that such rumors are bad for sale of houses ... But the number of Cartesian tapers as the frequency increases poltergeists . Here are some random neighbors (do not hesitate to invent other , marking out the differences between each family). With patience and persuasion , language eventually untie ... Do not reveal all the information the first visit, and do not hesitate to slam a few doors nose investigators . Above all, continue embroidering on Suggested start conversation. The significance asterisks (*) Is given below .

- Xavier Fourcade * accountant. It's a Mad God , who sees Satan and evil everywhere. His wife, Teresa * , is hysterical than him. As for the son , Gilbert is the shame of the family : is a fan of hard rock and Black Sabbath ! Parents : " All this is the fault of the sorcerer 5. When a pact with Satan, playing with fire! Moreover, it should rot in hell , the wicked ! It should not disorient ! ... " Gilbert: " You mean , they are all half crazy in this area. y'en no one to catch the other. When they will not bassinent with Satan is whispering to you bullshit about messages the beyond ... Pfff ... Hello lit ... "
- Dominique Hingant * painter. He lives alone since the internment his wife . He hates Jean Balmain he blames the madness of his wife. This effect is a result of a session spiritualism particularly " full-bodied " than the latter insane , there are two years. Since then, he too loses foot his hatred takes the form of a deadly obsession. He painted without stops the portrait of his wife, who was very beautiful (his home must accommodate more than a

hundred paintings representing it). "Get the hell out ! I do not want to hear about this criminal nor of his house supposedly haunted. " Hinguant not say anything more and finally close the door.

- The Puyau family. Unremarkable, except that the son twenty years is a strong gamer . It has already organized a Cthulhu size in the attic of his house, and no believe that these phenomena could be a hoax on his part. " Balmain ? This crook ? He made his butter, with sessions occultism . Half widows were Châteauroux home to discuss with their deceased husband . And I'm not talking old girls looking for any gossip from beyond the grave or toquées the crystal ball ! "

- Robert Cherrier , professor of physics . the Cartesian has convinced more and more difficult to keep his skepticism. But deny to the scaffold have attended events supernatural . He knows the hatred Hingant for Balmain. "The hysteria becomes collective . It would not surprise me either arson. The police did not really investigated , but it all feels revenge full nose . Nothing mysterious làdedans . "

- Sylvain Loison , doctor. He lives with a housekeeper who takes his house, and went regularly consult the occultist . Dr Loison : "These stories of poltergeists ? It does surprise me not that this is a revenge son Balmain. Nobody wanted to open the door the night of the fire , then it goes this mystification in retaliation. " Miss Richardot "Mr. Balmain was a great medium. its powers were huge , but it seemed afraid these time . Perhaps an evil spirit he wanted revenge him? "

- Eric Izard, merchant (tabacconist) . It has only one desire is out of here ! He always tries to sell his house agents SAVE every time they make him come visit. " Balmain ? Since his wife left him, he is rich . I do not know why she dumped him , but since he mounted his kind of firm medium, he rolled gold. he even able to pay sacred studies to his son ! Finally, I do not know too if we believe these supernatural stories, but to play with fire you eventually get burned. Uh ... well ... it's not what j'voulais say ... "

- Pierre Harter * , notary clerk . He circulated a petition to prohibit Balmain exercise "his activity marabout in a respectable neighborhood and respected. " representative typical of the moral self-righteous , he thinks that Balmain has had what he deserved . "I 'm sure the son blamed for provoking the Balmain from his mother. If it is , it was he who killed his father ... "

- Frederick Fayolle , photographer . He too read journals paranormal phenomena , and always has an explanation weird to be provided on a single thing on your very learned . He usually gloss on the location of Atlantis or resurgence of druidic movement, but events shake the neighborhood are now his delight. " You've never heard of combustion phenomena spontaneous ? It seems that when the ionization rate the air reaches a certain threshold, and that the magnetic conditions land are right, the body can ignite any alone and ignite their surroundings . However, the demonstration remains confined within a radius of three meters and ... "

As for supernatural events complained of, it is essentially unwanted movements of objects (doors slamming without any airflow , chairs advancing all alone, floating objects , and then fall to the ceiling fall heavily to the ground , etc. .) but also powerful illusions affecting all the senses for a few seconds : flames appear and disappear suddenly , food rotting in the plate to return to normal now after, blood oozing walls, etc. . (You can use Poltergeist and Carrie as inspiration films.)

Trick or haunted house?

William still lives at No. 5 Rue Pasteur . what happens , he is convinced that the ghost of his father responsible for the events (it 's not wrong) , but he did admit ever. He is afraid of being taken for a fool, and in addition, he wants not " betray " his father. If the characters just ask him or her request to visit the house , it will amount suspicious at first First . He refuses to be trapped by greedy journalists items to sensation. But he will be gradually convince help officers SAVE investigate , because it feels a little guilty of what is happening , " by family solidarity ." In a first time , he accompanied when they visit the house , but if the confidence between them , he finally let their free field. Hate is not really the ghost of Jean Balmain but a creature of the Unknown appeared to avenge his death . It therefore seeks to punish neighbors who refused their aid during the fire , more especially those which hated Balmain jeans during his lifetime (they are indicated by an asterisk). It is the latter that William Balmain (in Influence) attempt to kill. Control phantom Guillaume is not permanent. This "reserve" for special occasions . However, as and when agents of the SAVE will delve into the business of Balmain, the creature Unknown to take steps to protect his revenge. the Hatred can occur within two hundred meters around the house . Beyond this limit , the phenomena cease. It must be present next to William when she manipulates . Of course , it is absolutely not aware what he does in those moments .

The fire

There was a real " firestorm " in one piece (this mysterious storm is the neighborhood gossip) . the remainder the house was spared. When firefighters arrived , the fire was already finished and they could only find the facts . The laboratory has burned (the walls are black with soot and furniture completely charred) . This is by developing a new trick for making flames suddenly appear in a crucible that Jean Balmain triggered the fire. He handled pure oxygen Coming from the control center (see map) by pipes concealed in walls . A spark caused by a tiny short circuit triggered the disaster. oxygen is consumed in just a few seconds causing flames intense but brief .

The tricks of Balmain

With an arsenal of special effects, Balmain staged great sessions occultism. The walls of the rooms and furniture are full of electronics , electrical cables, microphones, loudspeakers , photocells , infrared , small remote engine ... who managed to give the illusion of a "living"

house. The official explanation of the medium, that can give William was: the house has a disturbed mind , an ancestor John, a witch burned in the seventeenth century . The vibration of the soul causes these strange phenomena and allows the creation a privileged link with the spirit world ... (This explanation risk to howl with laughter agents SAVE , do not hesitate not to add more junk in the occult .)

Office

The indictment of the sorcerer is framed and placed on the mantelpiece. This is a Latin formula . Guillaume warns investigators and sworn never to speak aloud. If they disobey him (how much you bet ?) , They cause a General poltergeist phenomenon throughout the house . of move furniture in every room , the curtains are raised , the light flickers , wall tremble! In fact , a simple micro captures words and Latin sequence triggers the phenomenon by a voice command relayed from a computer . the affected furniture is of course rigged and operated by discreet. mechanisms The office also contains records of Balmain, stored in a beautiful mahogany desk : file its customers, details about the life its own consultants, working papers , accounting. it is easy to detect the licensed psychologist behind the medium ... Psychological portrait of all patients is drawn to better meet their expectations. Balmain accounts are impeccable , as it is often subject tax audits (denunciation neighbors, certainly) . it earned a fortune through his sessions occultism. in its personal papers, one can also find a life insurance contract, with his wife and son are beneficiaries (the sum is plump) .

the lounge

This is the place that had great séances . From his seat , Balmain controlled the appearance of holograms placing his hands in infrared placed strategically. A seated instead of "master" moving his hands or near the onset of a trigger ectoplasm : Whitish entity vaguely human figure ... At the same time , a rustle of "spiritual conversations "Is heard in the background . Speakers are hidden in the ceiling , all electrical contacts lamps are rigged and the table is equipped two systems to monitor the essential tools the medium : the ouija board (board with a circle on the letters of the alphabet and the words "yes" and "no" with a needle pivoted) handled by a set of magnets , and tiny cylinder to tilt the table (and thus strike a or several times) . These two mechanisms are controlled by pressing certain moldings table. Of course, Super slick hides it all.

the laboratory

This room housed bric -a-brac occult consultations Special : crystal ball, wizard wands , pentacles plotted in red ink on parchment , etc. . (revelations Guillaume) . There are only ashes. Charred walls can easily reveal their secrets if examined closely . Electrical son , cables and all Balmain installed systems were practically bare- fire . This is also why firefighters concluded an accident , assuming that a short circuit had fired Part .

The control center (secret room)

This room, hidden behind a false wall , is the nerve center installing Balmain . It is accessed through the room the latter , by manipulating a bead . A computer allows program occult manifestations and remote all fixing household items . A sophisticated video equipment catered to create holograms . Various cables and soon power out of the walls to connect the hardware. a rubber hose arrives on two large bottles of oxygen (empty) placed against a wall.

Actual events

Of course , it is impossible that all the houses in the neighborhood are rigged. Phenomena taking place in neighboring are perfectly real. In the same house of Balmain, the poltergeists are not manifested since the death of the occultist (and for good reason) . Guillaume will confirm this . If the characters try to collect the Unknown in the house, they find significant traces in the room fire (this is where the hatred manifested itself for the first times) , and to areas where the ghost is to cause a poltergeist (only during the event and within a few minutes) , and finally on when Guillaume it is directly handled . As soon as investigations officers become the SAVE too precise , the ghost begins by deliberately breaking heavy objects on the investigators to push them from . Then he launched terrifying illusions about them (do not forget not seek appropriate Test- Fear) . If the characters spend the night in the house , he chooses especially the moment to attack . finally , when all approaches "subtle" have failed , it will Guillaume control and force them to attack the characters: first preparing accidents (bare electric son , sabotaged walking up the stairs) and if that is not enough , with more direct methods: large kitchen knife ... Hate is not particularly intelligent . When the ruse fails, it uses the " big guns " . Eventually Hate attempt to take control of one of characters through the Influence discipline. It will feel intense hatred for his companions and become extremely aggressive towards them. In addition, he will push to abandon investigation and conclude that a simple hoax , a Unknown hoax which has absolutely no place.

Nocturnal expeditions

If the characters watching William Balmain, they notice that its activities are becoming increasingly suspicious . One night two from the moment they acquaintance Guillaume , he will perform the following actions:

- The young man sabotages the brakes of the car Pierre Harter, parked in the garden outside his house. If no one intervenes the notary clerk will kill the next morning in a accident .
- William enters the basement of the house Fourcade, and set fire to the oil tank it houses. The whole family perish in the fire.

- He finally visits the garden and Dominique Hinguant attempting to enter the house. It has a kitchen knife in his pocket and plans to get servir. Malheureusement the painter surprises and decides to spend too acts . There then follows a terrible fight between two men, one of them being possessed by a creature of the unknown , the other by a killing spree ... We must act quickly to separate them, if William eventually kill Hinguant , after being strangled half (he received ten injuries). Technical Note: the two men inflict damage CD 4 and see all their physical scores increased from 30 to because of the frenzy that inhabit them.

Operation destruction

To get rid of hatred , several methods are possible:

- Keep the area designated William and his four victims. Their absence will last at least one year. Hatred is attached to the site and will not follow Guillaume . Absence victims and its "tool" to gradually weaken and eventually disappear. To implement this method , it will be noted that William attacks only certain people in his nocturnal expeditions, and that it is the most virulent to John Balmain. In addition, no strange phenomenon is place beyond two hundred yards from No. 5 Rue Pasteur , while another "enemy of Balmain " lies further and is not worried by poltergeists .
- By destroying the house where hatred manifested itself.
- In reaching back four victims to better feelings to John Balmain. It is then deploy treasures persuasion . We assume that a " Christian forgiveness " offenses the disbeliever will be enough ...
- William manages to kill the four intended victims . I bet that this is not the method that select agents the SAVE .

Anne Vétillard

illustration : Rolland Barthélémy

Plan : Cyrille Daujean

PLAN CREATURES & NPC

William Balmain

Guillaume is a pale young man, a little sickly, traits learned. It often seems absent when spoken to, and frequently passes cock in the ass in his conversations . student gifted, he leads from the front of the law school and computing. To overcome his shyness , he tried to do theater but did failed to integrate and eventually abandoned . Since then, he took refuge in music (he plays the flute) . William helped from time to time his father in his sessions spiritualism , and was as credulous as consultants. He knows what about the supernatural events that plague the neighborhood, but he will do everything in its power to stop them. Unfortunately, it is by his hand Hate decided to act.

AGI 38 DEX 62 CHA 38 PER 74 AUR 42 RES 53 58 FOR FLIGHT 65 Skills : Driving N/83 , M/84 Law, Computer M/99 , Investigation N/70 , modern language (English) N/84 , Music N/75 , Swimming N/68 , N/75 Theatre . Combat: Melee 48 27 Number of injuries , critical

threshold 22 speed healing 5, 3 +1 Initiative d10, Movement 9m, 26m Sprint , Climbing 1m, 2m Stairs .

Dominique Hingant

Talented painter , Dominique once excelled in painting geometric symbolism ... last year, it was converted into figurative and not painted as portraits of his beloved wife. This obsession eventually became a neurosis , and resentment , or rather his hatred crystallized on Balmain. He bitterly regrets the occultist died in the fire, because it would wanted to kill him with his own hands . The winner insanity , he decided William was the sin he needed ... AGI 35 DEX 72 CHA 41 PER 78 AUR 37 RES 43 54 FOR FLIGHT 38 Skills : Antiques M/89 , M/88 , art critic , Painting E/125 , Photography M/105 , Skill N/63 , N/90 Sculpture . Combat: Melee 45 24 Number of injuries , Critical Threshold 19 speed healing 4, 3 +1 Initiative d10, Movement 9m, 25m Sprint , Climbing 1m, 2m Stairs .

Hatred (variant that presented p. 169 rules)

AGI n / a DEX n / a 132 PER AUR n / a RES n / a FOR n / a VOL 85 PVS 135 ATT 1 (power) CD n / a BL n / a -40 MT MV 22 meters (I) Type Independent, Master Form I (m) Powers : Influence N/88 , N/78 Telekinesis , Illusion M/104 , Special automatic bodily manifestation. Hatred can become invisible and intangible at will. it always moves like a light creature, even using body Manifestation. Body Event costs 1 VOL and allows hatred to become visible (silhouette Jean Balmain) to humans , as spectral (it is difficult to distinguish his features) .