The Hoffman Horror

Happy Halloween! From thirteen year old me by way of forty three year old me. Last month I was going through some old game boxes and came upon this adventure which I had written way back in 1984 for the newly released CHILL table-top role playing game. I have boxes full of old stories and adventures dating back decades, but this – The Hoffman Horror – is the earliest complete thing I ever wrote.

Let me warn you up front, it is heart-breakingly bad. It was written by a kid who knew more about how to play Donkey Kong than how to write English. It was written down in the basement on an ancient Smith Corona typewriter with no eraser ribbon. About half-way through the A key breaks on me. It is littered with magnificently halloweenie cliches such as a witch who was born on Oct. 31 1666, an attempt to do CHILL's Raven thing but this time with a cat named Blackie, and flavor text such as "Thunderheads loom over head a crack of lightning strikes the night skie before you stands a tree twenty feet tall a old and gnarled maple 1/2way leafless from behind it walks a mangled corpse...."

Did we play it?

Yes and it was a riot! I didn't play it with my normal group of gamers but with a group of friends who lived in the neighborhood which is the setting of the adventure, something that made it all the better since we already knew where everything was. Hoffman Farms, Red Hook Estates, I did take some liberties with the map of the farmland but that junction between the two fields was known to us, especially since there was both a mysterious tombstone set back in the forest as well as the foundation of what may have once been a house or possibly a barn that burned down. It was probably nothing, but to us kids it was most definitely haunted.

Good Times!

So now, without further ado I'll let Blackie take over and introduce you to the frightening excursion into blood curdling terror which is The Hoffman Horror!!!!

JD McDonnell www.jdmcdonnell.com 10/30/2014

MODULE B1 : THE HOFFMAN HORROR

INTRODUCTION

Hello again, youve probably met my freind Raven

,he started you off ,well i'm running this module

.Oh sorry I'm Blackie ,im well sort of acat .

Just wait till you meet my freinds thell

excuse the expression,knock you dead,in tonights

module THE HOFFMAN HORROR.

PLAYING THE ADVENTURE:

Not like TERROR IN THE WARAWICK HOUSE you arent suppost to show the player the maps of the farm or the old burned down , give them players aid #1.Please read the players whats between the (----) then just ask the players "what do you want to do?" Let them tell you what there character is going to do insted of givingthem anep option unless it sayes so. What is not in the quaotes is you're informationa and should not be told to the players .Oh ,and if your a player and is playing this module please remove your self , meow, (sorry old habit) This module is divided into three parts is OUR should I say are) part I THE HOFFMAN FARM, II THE OLD CHURCH, and III THE FINAL CONFRONTATION.

PART I: THE HOFFMAN FARM

LETS stop all this mumbo - jumbo and get on with the g

encouter number; this is what and where it is on the ma-p. Part I uses map H1

excuse the expression, mock you seed in tor

en. # desciption . 209901 MANNON AND ESSEDON

players introduction:

(Troubles brewing again S.A.V.E. has contacted you
.Hoff-mans farms in Red Hook New York . A housing
development starting to clear the land when they
were attacked by supernatural creatures five men
disappeared solve myestry-mystry

want to doo" let H. E. V. A. 2 von what there

- 1. OLD DIRT ROAD (dark clouds loom low over the corn feild as you travel along the dirt road to small and bumpy for vehcicals) There is nothing special about this road or does anything happen untill encounter 8
- 2. TOMBSTONE (THE chilly auttumn wind turns your blood to ice as it blows some leaves off a old weather-beaten tombstone all you can make out is Beatrice Torence born 1666 Oct.31, died Mar.30 17--, hung for wi, suddenly a three fingered hand pulles the rest of its horrifying decaying body its face has been transmuted to a long

encounter

description

2 /continued/
-fanged muzzle with pointed ears)

THIS omnious creature is a ghoul /str.75,dex.75,agl.75
,wpr.30,per.0,pnc.75,sta.45,ews.135,fear.7,att.3½75%

mov.1,225' discip.:wave of fog,evil eye,darken,flight
quiet,terrorive ,I.P.750p./

3 DEATH INTHE POND

(As you clear away some reeds you stumble upon a canoe about 20 years old suddenly an angelic form appears in the middle of the pond she sayes "Iam from the organizmation please get in the canoe and come to the me I will tell you gow do defeat the evil over taking this farm ") this is actually a trick played the odic (anew monster) of the black arts ghostly lights and throw voice if the players go into the swampy pond the canoe will be ambushed by two zombies it is about seven feet deep the zombies will try to drown the players // see swimming skill/ they are true zombies as in horrors from the unknownexcept STA=40, Att=1/40% Kyou have to give the players a chance after all they are only human/if this happens read them this (as you go into the murky deapths of the water it disappears anda slowly decaying hand flips the boat) due to the murcky water characters will have to fight invisible

objects if they dont go into the watertell them this

(as you walk away two huminiods stagger out of the water raises ablackened hand "wait " looks like trouble) if the characters wait for the zombies they will attack they are the corpses of two of the workers that dissappeared onland they are IP=500 in water IP=750

4 The Odic if players havent visited encounter 6

5DESTRUCTION SITE: (this is where the monsters so red o off the workers) it is lmost impossible tocross the corn feild a person cross ing it would 50% get lost and if they get lost in the corn feild for will die not turn into zombie s long s the tree st nds. checks should be m de every 2 hours
6 OLD BURNED DOWN CHURCH: SEE p rt II

the organization please get in the dence and contention to

7 THE OLD BRIDGE (Through the fog nd d rkness you stum ble upon - n old bridge crossing - five foot deep stre-m to deep to w-de -cross your feet is gr-bed by peices of wood! -s two corroding corpes cr-wl to the shore)

as in corrors from the unknownexcent State 0, Attal 40%

7 continued

%Its the odic -gpin up to its dirty ,it h-s c-st - gn-rl
spell on the bridge to hold the pl-yers while - zombie
finises them off {\(\) see zombie HORRORS FROM THE UKNOWN \(\)/
this zombie is the third worker th-t diss-ppe-red
8 _MBUSH!!

(The twilight to-lly gone now -nd the thick -uttumn clouds slowly blocks out the moon light from the waxing moon when an une-rthly growl flows to your e-rs in the tall wind)slowly crouching behind them is two zombies (see zombie in HORRORS FROM THE UNKNOWN) they -re the fourth -nd fifhh workers th-t dis-ppe-red

PART II MANUAL MANAGEMENT

Hello so how -re your ch-r-cters doing h-ve your pl-yers met the de-th in the pond ?Fun pl-ce isnt it . Welcome to the old burned down church believe me its a scream ,meow.

en# description THE UPPER LEVEL

1 (moonlight shows throught the the thick clouds for a breif second upon a cle-ring in some bushes is wh-t seems to be st-irs) there is nothing of interest in this pl-ce but pl-yers must go into the b-sement of the old church to successfully complete the d-1- adventure so use your im-gin-tion to try to get them down there

en#

description

lower level dath aftication

1 st-irs : There's nothing re-lly speci-l -bout these st-irs except TH-t if they m-ke a c-rtogr-phy role they c-n tell th-t it w-s built around 1690 to 1700 2 (A D- rk -nd musty oder fills this room ,a r-t scurries -cross the floor w-ll h-ngings rre now torn -nd struwn -cross the pl-ce close inspection shows they -re of holy type) there isnt -nything speci-1 untill they come b-ck from room five then re-d them this (AS you open the door a sm-ll w-ve of fog enters the room A HOrrible cre-ture st-nds in the middle of the room A Breeze of wind freezes your feet to the floor "Not thinking of going -ny where my preetyes"throwing aside his c-pe he lounges to -tt-ck with his three fingered t-lon with r-vor sh-rp cl-ws) in the center of the room is a ghoul (see ghouls in HORROR'S FROM THE UNKNOWN his disciplines : D-cken. quiet, wave of fog, sleep, evil eye, blur vision, and its IP=

3 CLOSET: (various religiouss itemsh have been strewn all over this closet) nothing in this closet is worth anything because it has been destroyed and to sell these objects would be considered smae saralidgous.

4 PRIVATE ROOM: (THIS room doesn't seem to be touched ont top of at talke is a diary opened to a page that says

en.# description

3 part II continued of no books of half mass as a page

It is the tree Iknow it ti's evil I knew since thou finished the church was finished it must be the tree people have been disappearing Josph has gone to chop it down his father sayes it is a odic an evil spirit in the form of a maple it can cast evil spells they had one in scotland it was there seemingly from the beginning of time nobody ever reallythought about it just everybody avoided it untill the druids started using the towns women folk as human sacrafice to it when

a knight took his battle axe then the sage told him to take his axe and chop it down just before the dawn Joseph has disappeared. I have my axe I will leave soon OH MY GOD (Ididnt say that ,please) BUT THE CHURCH IS ON FIRE!!! It knows I going to destroy it has control over this land and it hates us it will do anything to destroy us now it knows I'm going to destroy it so it willt try to destroy me bu... /looks like the Odic succeeded, be side the table is a old ,dusty but sharp axe) the tree tat en#4 is an Odic see part II

5(an unclean filthy smell fills the air old rotting furnichure caked with dust, a droop of blood fals on your head A-s shine your light up to see what is it you see !

å message scrawled in blood on the ceiling "I KNOW WHO YOU ARE AND WHAT YOU KNOW AND I ALSO KNOW YOU WILL NEVER LEAGE THIS , MY LAND ALIVE) THERE is nothing of value in this room it is another one of the odic's black arts

this is the end of part II, tell me was these the end of the characters end? meow.

PART II THE FINAL CONFRONTATION

EN# 300 description 300 description

en4 hoff.f. map and named as Mot more warmen and arrive

(Thunderheads loom over head a crack of lightning strikes lighting the night skie pefore you stands at ree twenty feet tall a old and gnarled maple way leafless from behind it walks a mangled corpse though warn by age it tightly grips a double edged axe LOoks like you found word was a seen to be destroy it the odic is (STR, N/A DEX, N/A, AGL, N/A, WPR, \$9.\$ER, \$0,PCN,80,STA,155,EWS,225,FEAR,4,AAT SPELLS,MOVE/MANI.=N/AA DISCIPLINES: Animate dead, blind, change temp., change the we ghostly lights, gnarl, hound, halt, influence, lighting call, quiet, raise wind, second light, telekinese, write, wound time stop, throwvoice, terrorize, combustion, fire ball the tree will cast a spell every time it can the zombie is a normal zombie see horrors from the unknown except it

WEILDS AN AXE!! In the center of the tree is a DIAMOND!!
THE gem is worth\$5500 dollars.

Well thats a fitting end to this module and your players are are lucky it wasnt a end to there ehr characters. I hope you like the module wait for my next module it should be a howling good time . Oh and Vincent Price eat your heart out , reow-w-w-w-w

NEW SPELLS

COMBUSTION: Ignites -ny thing p-r-shible within twelve feet.

FIRE BALL: Creates 5'diab ball of flame with range of 250' doing CK Damage from explosion & fire.

NEW MONSTERS

Odic/str:none,pcn:80,dex:none

/sta:225 /agl:none/ews:varibles

//wpr:79 /fear:4 /per:50

att:spells disc: var. mov.none, man.none I.P. # 2135

A ODIC is Ancient tree with intelligence And a evil
haterd for living things easily over taken by the evil
way it is now a dangerous foe of SAVE & HUMand kind.



