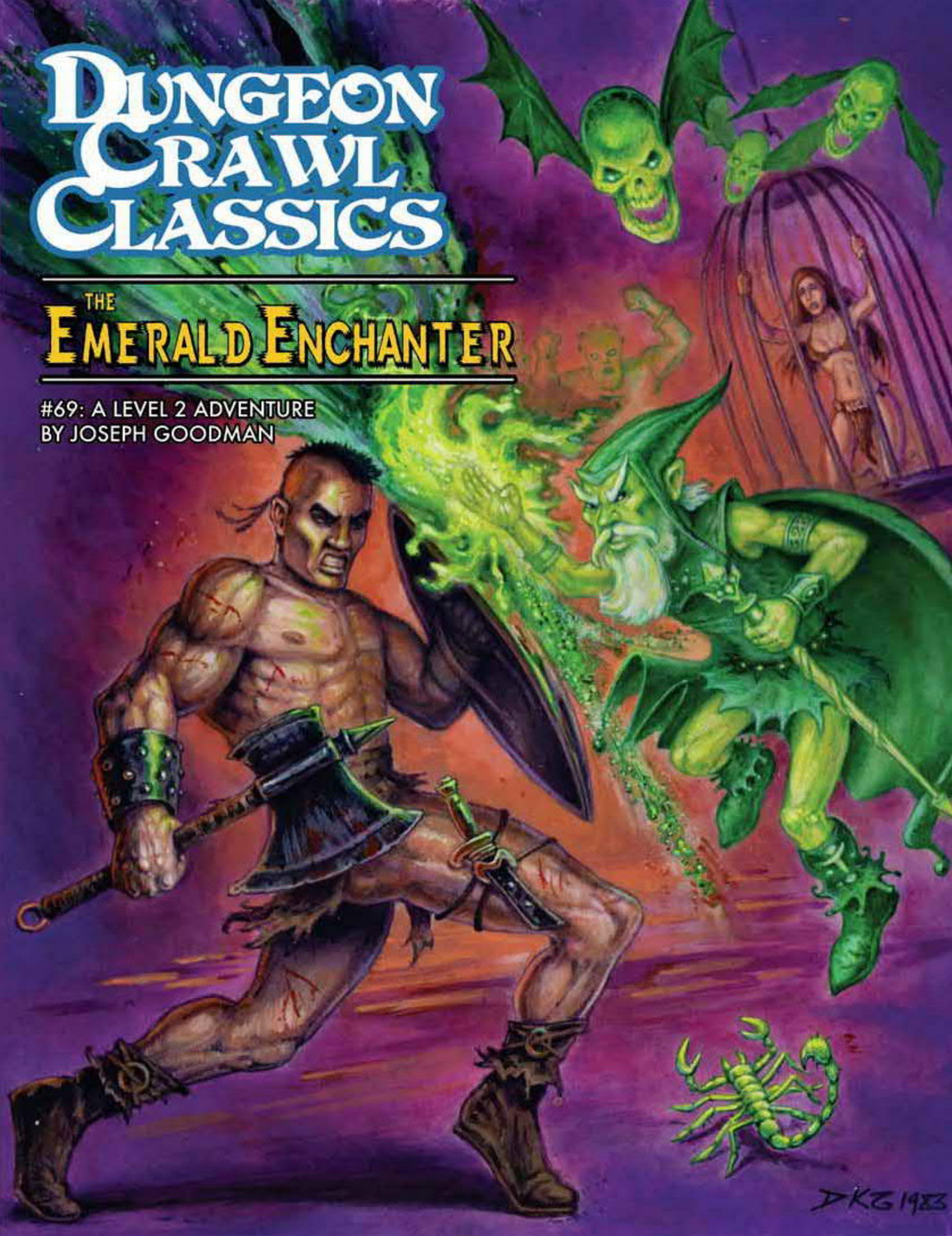
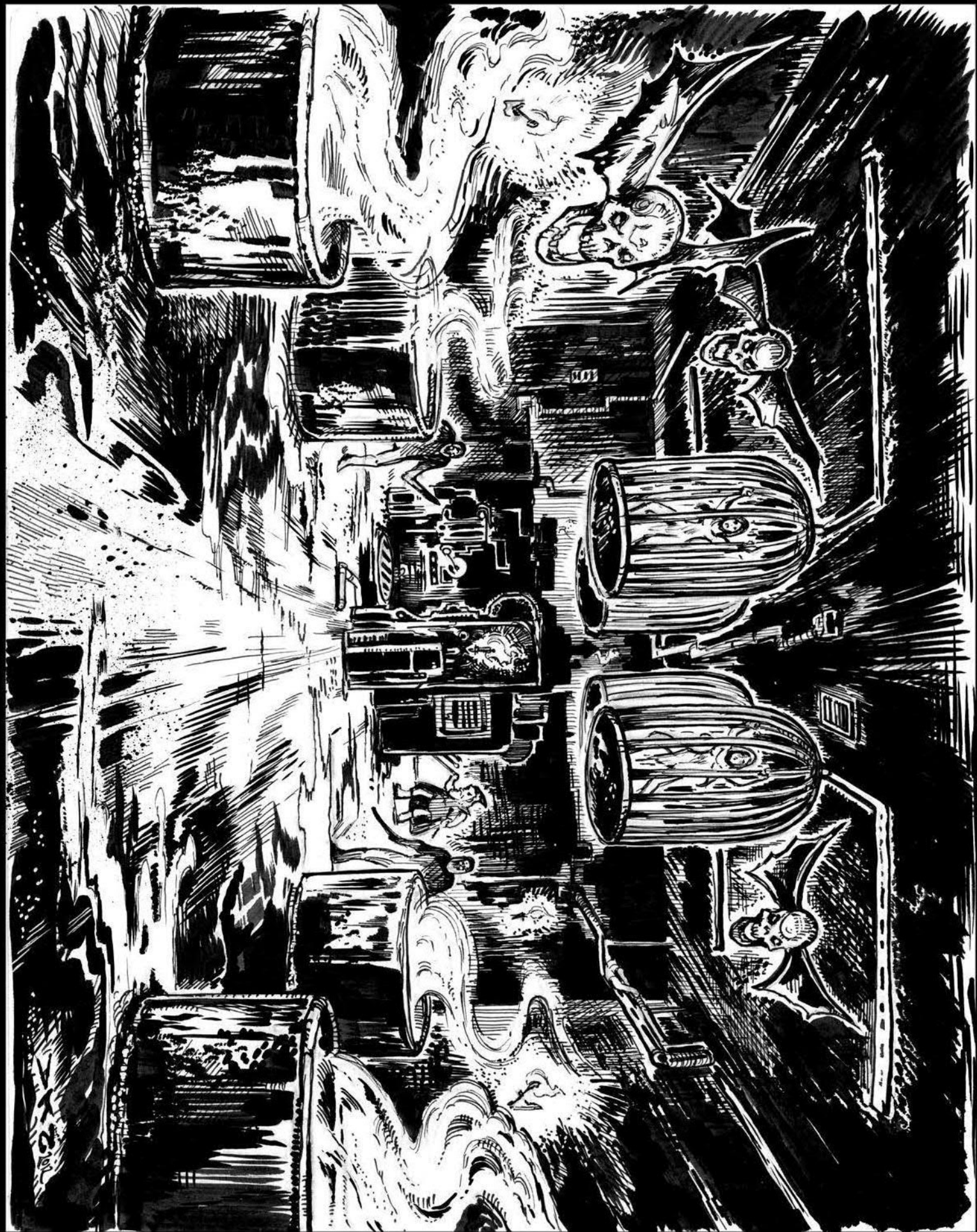


DUNGEON CRAWL CLASSICS

THE EMERALD ENCHANTER

#69: A LEVEL 2 ADVENTURE
BY JOSEPH GOODMAN





HAND OUT : AREA 3 - 5

THE EMERALD ENCHANTER

A LEVEL 2 ADVENTURE

By Joseph Goodman • Cover artist and cartographer: Doug Kovacs • Editor:
Aeryn "Blackdirge" Rudel • Interior artists: Doug Kovacs, Peter Mullen, Russ
Nicholson, Stefan Poag • Art direction & layout: Joseph Goodman

Playtesters: (Anaheim Mini-Con) Joel Arellano, Louis Garcia, Rick Mobly, Gary Plover;
(Dicehouse Games / Dead Gamers' Society) John Armstrong, Greg Johnston, Timothy
Johnston, Phil McCrum, Robert Reed, Joe Sosta; (Erie Days of Gaming) Rob
Conley, Greg Hofmann, Al Krombach, John Larrey, Jason Sholtis, Tim Shorts;
(San Diego Playtest Group) Karina Benish, Kevin Cousineau, Becky Jones,
Robert Jones, Sam Carter, Steven Thivierge; (DunDraCon 2011)
Cedric Alizado, Jon Edwards, Brad Neuberg, Erol Otus,
Derek Schubert; and many others we forgot to record!

DCC RPG is copyright © 2012 Goodman Games. Dungeon Crawl Classics is a
trademark of Goodman Games. DCC RPG is published under the Open Game License.
Refer to the OGL in this work for additional information.

www.goodman-games.com



INTRODUCTION



Remember the good old days, when adventures were underground, NPCs were there to be killed, and the finale of every dungeon was the dragon on the 20th level? Those days are back. Dungeon Crawl Classics adventures don't waste your time with long-winded speeches, weird campaign settings, or NPCs who aren't meant to be killed. Each adventure is 100% good, solid dungeon crawl, with the monsters you know, the traps you remember, and the secret doors you know are there somewhere.

The Emerald Enchanter is designed for 8-10 level 2 characters. This adventure has many dangerous opponents, but thorough adventurers who plumb the setting for secrets will find "back-door" techniques to disable their opponents. Playtest games typically went well for cautious parties that rested and recuperated as they advanced; impatient parties often paid a price in blood. The adventure has places where every class can shine, and curious players will enjoy unraveling the mystery of the Emerald Enchanter's magic.

Judges should read the adventure carefully before playing, as many areas tie together. In particular, pay attention to area 1-13, which contains a magic word that can be used by clever players to bypass many future encounters. Area 1-16 holds imprisoned villagers who can be used to replenish a depleted party.

BACKGROUND



The emerald enchanter occupies a cliff-top citadel near several small villages. He is a strange green-skinned wizard who has conducted experiments for many decades. Recently, he has perfected a process for animating living statues made completely from emerald. In the past, he would carve the statues then bring them to life, but now he *also* has the ability to directly transform into crystal any creature submerged in his transmutation vats. He has tested the process by capturing villagers and transforming them. It is this disappearance of villagers that has piqued the interest of the characters. Their friends, relatives, and comrades have vanished and may be in the clutches of the emerald enchanter—he must be stopped!



ENCOUNTER TABLE

Area	Type	Encounter
1-1	C	2 emerald eidolons
1-2	C	Tile golem 1+ tile creatures
1-4	C P	2+ flying emerald skulls Teleport table
1-5	C	6 ebon spirits
1-6	C	1 emerald eidolon
1-7	T	Pit trap
1-8	P	Pedestals
1-11	C	7 emerald eidolons
1-14A	C	2 ruby cats
1-14B	C	Topaz serpent
1-14C	C	Intelligent but misunderstood alien creature
1-17	T/C	Giant skull carving 2+ flying emerald skulls
1-18	C	20 reanimated severed hands
1-20	C	Protoplasmic demon
1-22	C	Emerald ogre Mutant plants
2-2	P/C	Moon-devil
3-1	C	Emerald eidolon w/ claws and scorpion tail
3-5	C	8 flying emerald skulls 2 or 4 emerald eidolons The emerald enchanter

MAGICAL ITEMS



This adventure includes several magical items that require spell checks to activate. For example, there is a teleporting tabletop in area 1-4 and disappearing jail cells in area 1-16. There is also a magic word that disables many enemies, as revealed in area 1-13.

Spellcasters should make a normal spell check to activate these items. A failed check can be re-attempted on the following round. A roll of 1 on any such spell check ends the character's ability to use that item for the rest of the day, and also causes a misfire on a roll of 1-2 on 1d6 (modified by the caster's Luck; use the generic spell misfire table from the DCC RPG).

Remember that non-spellcasters can also make spell checks, as described in the DCC RPG. They typically roll 1d10, but thieves may have a higher die roll when reading scrolls.

PLAYER BEGINNING

Villagers have been disappearing—and some of them are your friends! A number of clues, various old superstitions, and a handful of vague omens point to the brooding citadel of the emerald enchanter. This silent monolith has sat undisturbed atop a windy ridge for centuries. Legends say that a green-skinned sorcerer dwells there, where he conducts strange experiments and builds enigmatic machinery. His emerald constructs patrol the grounds of his citadel, and he is seen only rarely when he ventures out on nefarious errands that end in horrid screams and strange lights coming from his citadel. Now you believe he is holding your friends captive. To rescue them—and potentially acquire some loot along the way—you set off to invade his inner sanctum.



LEVEL 1: THE CITADEL

General properties: Except for the dungeon (level 2), the entire citadel is well-lit by torches in wall sconces at 30-foot intervals. Lighting is unspecified unless indicated otherwise. Walls are well-wrought masonry.

Area 1-1 – Gateway Guardians: This adventure assumes the judge places the citadel in his campaign world and elaborates on the journey there as necessary. If you are running this adventure as a stand-alone, read or paraphrase the following:

The citadel sits atop a barren cliff. Jutting from the black rock like some wart on the landscape, it is a short, flat-topped thing, with a wide base and a small, squat second story. The surrounding land is empty and lifeless for miles.

Once the characters get close, read or paraphrase the following:

Approaching from a distance, you observe a large door of some silvery metal. Beside the door are two green statues depicting men clad in emerald armor and holding translucent emerald swords.

Emerald eidolons: The statues are emerald eidolons—semi-translucent, exquisite sculptures of men carved from solid emerald. There are actually two varieties that look the same from a distance. Up close, it can be seen that one statue is a perfect replica of a man, accurate down to tiny details like earlobes and teeth. The other is more rough-hewn and statue-like. The difference in workmanship is apparent once the characters are within 5 feet.

The statues remain perfectly motionless until attacked or until the characters approach within 30 feet, at which point they raise their emerald swords and charge.

The rough-hewn emerald eidolon is a construct built in the sorcerer's golem lab (see areas 3-3 and 3-5). When slain, it shatters into a thousand emerald fragments. Most are worthless slivers and shards, but 1 turn of searching can recover 1d10 small emeralds worth 10 gp each.

The more detailed specimen actually *was* a man prior to being dipped in the sorcerer's transmutation vats (see area 3-5). When slain, it transforms back into flesh and blood. (Its sword, metal once again, can be recovered.) As the eidolon dies, it utters the following sentence: *"Thesdipedes knows the word..."* This is a reference to the consultorium in area 1-13.

Door: The great door is carved from solid pewter, intricately engraved with elaborate designs. It is set with a single large

keyhole and locked (DC 13 check to pick locks, DC 18 to smash).

Emerald eidolons (2: 1 transmuted and 1 carved): Init +2; Atk sword +6 melee (1d8+2); AC 16; HD 2d8; hp 10 each; MV 30'; SP death throes (carved eidolon explodes into 1d10 10-gp emeralds when killed; transmuted eidolon reverts to man when killed); Act 1d20; SV Fort +4, Ref +4, Will +4; AL N.

Area 1-2 – Hall of Mosaics: *This large hallway measures 20 feet by 50 feet and ends at another large door. The walls are completely tiled with mosaics illustrating the deeds of a great, green-robed sorcerer.*

Mosaics: The images show the emerald enchanter battling dragons and demons, reading spellbooks, inscribing scrolls, consulting ancient mummies, gazing into a crystal ball, and so on.

The tile golem: The PCs only have a short time to admire the mosaics. A few rounds after they enter the hall, read the following:

A brisk breeze blows at you from the walls, then you see a strange sight. The wall tiles begin to detach at various points and float through the air, carried on the rising wind. Soon there are eddies of tiles swirling about the room. They converge into a whirling cyclone at the end of the hall, then suddenly form into the shape of a man—a man composed of thousands of shifting, moving tiles!

The tile golem is a magical creature composed of the thousands of colored tiles that adorn the walls. Its polychromatic form shifts and churns as the tiles re-aggregate, constantly forming slightly different shapes. All generally resemble a robed man with open hands. It works as follows:

- It starts with 50 hit points.
- When wounded, it "bleeds" tiles, effectively losing mass as the PCs shatter its component parts.
- Each round, it can draw more tiles to itself from the walls (this is done automatically and does not require an action of any type). They shiver, shake loose from the wall, then fly through the air toward the tile golem. These can be used for any of the following purposes:
 - Healing: the tile golem can use the new tiles to rebuild its damaged form, healing 10 hit points each round.

- **Tile blast:** alternately, the tile golem can wave its hands theatrically to blast the PCs with the sharp edges of the tiles. Treat this as a *magic missile* spell (spell check +5, caster level 5). The tile blasts tend to be all tiles of a certain color—blue, green, or red depending on what mosaic is being dissembled to provide the tiles.

- **Tile summoning:** the last option available allows the tile golem to direct the tiles to several points on the ground in order to create 1d4 small tile creatures, each resembling a four-legged dog-sized construct. They coagulate then attack on the next round. They are intelligent enough to charge the rear ranks and disrupt spellcasters. See stats below.

- Each “draw” of tiles drains one 5-foot section of the golem’s tiles. There is 240 feet of tiled wall, and the tile golem took 25 feet of tiles to form its initial mass, so it effectively has 19 remaining “draws” before all tiles are exhausted.
- In addition to its free tile-based action, the tile golem also attacks each round.

Desperate characters may resort to attacking the wall carvings, hoping to disrupt the tile golem’s reserve of fresh tiles. Treat the walls as AC 5 (they’re “hard” but easy to hit). Every 10 hp of damage destroys a 5-foot section. Each 5-foot section destroyed removes one “draw” from the tile golem’s options.

Doors: The great door at the far end is again carved from solid pewter. It is set with a single large keyhole, and locked (DC 13 check to pick locks, DC 18 to smash).

The secret door is hidden behind tiles, and cannot be opened without breaking them. There are twenty-four 5-foot sections of tile in the room; therefore, a d24 can determine the chance that the secret door was revealed as the tiles were removed from the wall. Recall that the tile golem took five sections of wall tiles to form its initial body, and had some number of “draws” of additional tiles. Roll 1d24 at the end of combat. On a 5 or less, the door was revealed in the first five sections of wall tiles removed. On a result of 5, additive to the number of “draws,” it is also revealed. (For example, if there were 6 “draws” in combat, the door is revealed on a roll of 11 or less.) Otherwise, the door can only be found if someone removes tiles to look behind them (either by specifying as such or making a DC 14 search check).

There are also two 6-inch wide peepholes, allowing visibility from the empty corridors to either side. They also allow emerald skulls to pass (see area 1-4). These are easily detected with a careful search (or a DC 10 search check).

Tile golem: Init -4; Atk slash +5 melee (1d6+1); AC 10; HD 10d10; hp 50; MV 30'; SP draw tiles (as above: heal, blast, or summon, in addition to move and normal action), magical creature (treat as DC 25 to *dispel*); Act 1d20 + free tile draw; SV Fort +8, Ref +3, Will +6; AL N.

Tile creatures (summoned by tile golem): Init (as golem); Atk bite +2 melee (1d4); AC 10; HD 1d6; hp 4 each; MV 40'; Act 1d20; SV Fort +2, Ref +4, Will +1; AL N.

Area 1-3 – Empty Secrets: These side hallways are empty. They are dusty, with relatively recent footprints (of a man in a robe) on the floor. The prints lead from the secret entrances to the peepholes at the ends.

Area 1-4 – Foyer: This 40-foot by 30-foot room is appointed as a living room or reception area. Couches, chairs, and tables are arranged to create several comfortable seating areas. Lush rugs cover the stone floors, and colorful fabrics hang over the walls. On the opposite wall are two doors, and between them a 20-foot-wide table topped with a single massive slab of emerald.

After a few rounds (or right before the characters leave), the emerald tabletop begins to glow, then two emerald skulls fly out of the tabletop as if it were a portal—they simply emerge from the tabletop into the room. Seconds later, the emerald enchanter himself steps from the tabletop into the room. Read the following when this occurs:

You notice movement in the direction of the table. Two winged green skulls rise from the tabletop, as if it were the surface of a pond, and flap toward the ceiling. Seconds later, a green-robed, green-skinned man steps from the tabletop to the floor, again emerging from what appears to be empty space below the table.

On a DC 20 Luck check, a character happens to be right beside the sorcerer as he appears, and gets a free immediate attack with whatever is held in his hand (no spells; this is an “impulse smack”). Otherwise, roll for initiative, giving the sorcerer a +4 bonus for surprise. The emerald enchanter takes one action: he scowls, points at the characters, mutters a word to the skulls, then steps back into the tabletop and disappears. This instructs the skulls to follow the characters. If you need stats for the wizard, refer to area 3-5.

The tabletop: The magic of the tabletop is keyed to the wizard. A DC 16 spell check allows a wizard or cleric to understand this. A further DC 16 spell check is required to activate the tabletop for any character other than the emerald sorcerer. Spellburn is allowed; success allows the character to teleport himself and up to six passengers to area 3-2. (Note: in playtests, every party but one avoided jumping “blind” into the tabletop. However, doing so is the fastest, easiest way to get to the adventure’s final scene, and the one group that did so had the easiest time in this adventure.)

The emerald skulls: The emerald skulls are human-like skulls carved entirely of emerald. They have green bat-wings attached to their craniums and rubies for eyes. The emerald enchanter can “see” through the skulls’ eyes and uses them to observe the characters as they brave his defenses.

The skulls observe the characters from a distance. They play defense and retreat if attacked—until the characters reach area 1-17, as described in that area. They risk coming close only to duck through doors as characters travel from room to room. They can also fit through the peepholes that connect many rooms, as indicated on the map.

If these skulls are killed, the emerald enchanter “sees” them die. He waits a few rounds, then sends two more through the tabletop, giving these instructions to lurk even further behind the characters.

Peepholes: The peepholes are 6 inches wide, as are all others throughout the dungeon. The skulls can fit through them.

Room contents: This room is filled with valuable curios discovered with a casual search, as follows: four ivory vases worth 40 gp each (but very breakable), a silver paperweight worth 10 gp, a bronze statuette of a knight worth 10 gp, and a crystal ball (non-magical) worth 20 gp. The rugs and wall hangings are worth 50 gp per 100 pounds; there are a total of 1,000 pounds of carpets. The massive emerald slab is not actually pure emerald but a green-tinted crystal. It is worth 100 gp intact, but is 20 feet long and weighs 500 pounds.

Flying emerald skulls (2 or more): Init +4; Atk bite +1 melee (1); AC 16; HD ½d8; hp 3 each; MV fly 60'; SP emerald enchanter can "see" through the skull's eyes; Act 1d20; SV Fort +1, Ref +7, Will +2; AL N.

Area 1-5 – Hall of Anguish: *Unlike previous passages, the walls, floor, and ceiling of this 100-foot by 10-foot hallway are a pebbled, dark gray tone, made of some stone you're not familiar with. A faint sense of motion is evident in the walls, though it's hard to pin down. There is a door at the far end.*

The emerald enchanter transforms his enemies into ebon spirits, then imprisons them in the rare negatively-charged lavalite walls here. Lavalite is a tough rock formed in the intense heat and pressure deep in a planet's core. Lavalite mined from the negative material plane has the property of restraining certain spirits, including ebon spirits, which are negative-energy versions of earth elementals; their zone of control cannot cross beyond areas without negative charges. Hence, they are now imprisoned in the walls, floor, and ceiling of this room. A wizard can identify the walls with a DC 14 Int check.

The ebon spirits can meld the wall into their humanoid form in order to speak or attack, reaching up to 5 feet from any wall, floor, or ceiling. Remember Han Solo frozen in carbonite? That's how they look – distorted human visages forming in the wall, thrashing forth with claws formed of stone. They melt away just as fast.

The ebon spirits swim about in the walls, choosing not to attack until the characters are halfway down the hall. Then they lash out, angry and vengeful. When they attack, read the following:

As you've walked down the hall, faces have formed in the walls, then dissolved just as fast. It seems as if some humanoids are imprisoned in the walls, somehow "swimming" in the stone alongside you. Suddenly, a face morphs in the wall directly beside you, its eyes evil and malignant. A clawed hand stretches out, black like the stone of the very wall, and slashes at you as the face moans a sorrowful dirge.

The ebon spirits cannot step out of the wall, but have a 5-foot reach from the wall's edge. They form, attack, then dissolve again, making them very difficult to hit; not only are they hard as stone, but they also dissipate quickly. Note the potential damage to the characters' weapons from effectively bashing a wall (see stat block below).

There are a total of six ebon spirits, starting three to each side of the corridor. They cannot leave the special stone of this room but are fully capable of forming out of the doors, effectively preventing escape.

The ceilings are 10 feet tall, and the ebon spirits can form overhead. If cornered, an ebon spirit will melt into the wall, floor, or ceiling, move safely away, then re-form and attack. They



can withdraw without triggering a free attack.

Ebon spirit (6): Init +4; Atk claws +4 melee (1d4+1); AC 16/20 (hit vs. AC 20 causes normal damage; hit vs. AC 16 causes damage but attacker's weapon has 25% chance (10% for magic weapons) of breaking as it strikes solid stone); HD 2d8; hp 8 each; MV 30'; SP wall walk (as part of move action can "disappear" into wall; completely impervious to attack in this mode; can re-emerge in a following round at point within range of normal movement; does not trigger free attack when withdrawing this way); Act 1d20; SV Fort +4, Ref +2, Will +4; AL C.

Area 1-6 – Passageway: *A burly emerald soldier stands guard over this hall. He is remarkably lifelike, down to his curly hair and pockmarked skin. He looks in your direction, hefts his emerald axe, and strides toward you.*

This emerald eidolon actually *was* a man prior to being dipped in the sorcerer's transmutation vats (see area 3-5). When slain, it transforms back into flesh and blood before dying. (Its axe can be recovered.) As it dies, it whispers the sentence, "Ask Thesdipedes to save my wife..." This is a reference to the consultorium in area 1-13.

Emerald eidolon: Init +2; Atk battleaxe +6 melee (1d8+2); AC 16; HD 2d8; hp 10; MV 30'; SP death throes (reverts to man when killed); Act 1d20; SV Fort +4, Ref +4, Will +4; AL N.

Area 1-7 – Passageway, Continued: The secret door is a hinged stone panel that swings in both directions (pushing hard on the wall reveals it). It allows the emerald enchanter to pass without triggering the pit trap, which opens when 50 lbs. or more are placed on the pressure plate: DC 18 Ref save to jump aside or fall in for 1d6+1d4 damage (10 feet deep with spikes).

Area 1-8 – Library: *This room appears to be a library. There are eight bookstands, two of them supporting massive metal-bound tomes. Various reading chairs occupy the center of the room.*

The positions of the eight bookstands are noted on the map. Roll 1d8 twice to determine the tomes' starting locations. They are magically enchanted to foil theft. If anyone other than the emerald enchanter approaches within 5 feet of a tome, it teleports to one of the empty bookstands. Characters will eventually figure out a way to be beside a stand when the tome appears, but even then it's impossible to read, as the book continually blinks away, even if only to constantly bounce back and forth between stands. The solution is to realize that the magic lies in the *stands*, not the books (DC 12 Int check for a wizard to realize if the players don't get it after several minutes). When a book is knocked off its stand (such as from a distance with a rope, net, or pole), it stops disappearing.

The two books are huge—each 3 feet across and weighing nearly 60 pounds. A wizard can determine their general contents with a few minutes of perusing, but reading them in detail would take a long time. The books are:

Thesdipedes' Book of Transmogrification: This ancient tome details techniques to transmute one material into another. It contains instructions on the creation of various transmogrification vats, not just of emerald like the ones in area 3-5, but also other varieties. It also contains the autobiography of Thesdipedes, a self-acclaimed master transmogrifier who claimed to know all secrets for changing matter. His corpse currently resides in area 1-13.

The Emerald Enchanter's Blueprints: This book contains the sorcerer's diagrams, notes, and blueprints for the creation of his transmogrification vats. There are many iterations, starting with minor experiments, small tests, and failed efforts, and leading up to the complex machine he has now built at area 3-5. Also, very importantly, there is a many-folded sheet of thick papyrus stuffed into the back. It is a large sheet, measuring 6 feet by 8 feet when completely unfolded, on which are precise instructions to the level 3 cleric spell *speak with the dead*. A wizard or cleric recognizes this as a cleric spell rendered in a way that a wizard could cast it with a one-time bonus of +5 to the spell check—as long as homage is paid to The Hidden Lord, god of secrets, in the form of scarification (treat as 2 points of **required** spellburn per casting, which stacks with the +5 associated with the scroll). Note that this act of homage could offend a wizard's existing patron. A wizard can learn the spell as one of his normal spells, provided he has the page to study from over an extended time.

Area 1-9 – Bedroom: *This 15-foot by 20-foot space appears to be a sparsely appointed bedroom. There is a small, untidy bed, a dresser, a chair, a stool, and a shelf.*

The emerald enchanter has many servants, but none of them are devoted to housekeeping duties. This room is uncomfortable and unkempt. The sorcerer usually sleeps close to his lab but occasionally uses this room himself or allows the rare guest to use it.

A cursory examination discloses a few items of value atop the dresser and shelf: a golden bust of a dragon head (worth 40 gp) and a sack of 30 sp.

Two legs of the bed are hollow. If they are shattered, or if the bed is lifted and someone reaches into the legs from below, two items can be extracted: from one leg, a scroll of *ward portal*; and from the other, a razor-sharp, well-oiled dagger.

Area 1-10 – Lounge: *This comfortably appointed lounge area has an upholstered sofa, several chairs, and a table. The walls are decorated with framed drawings of various men and women.*

This room is where the sorcerer entertains visitors. There is nothing of value. The drawings are his friends and relations.

Area 1-11 – Guard Station: *You enter a wide hallway, but before you can take it in you must raise your weapons to defend against a charging emerald man!*

An emerald eidolon guards this hall. As the first line of defense to the emerald enchanter's inner quarters, it immediately attacks when it hears the characters. A few rounds later, hearing the noise, six more emerald eidolons appear from the various barracks labeled 1-12 to join the attack. The transmuted eidolons once again mutter comments about Thesdipedes as they die.

There is nothing else of interest in this hall.

Emerald eidolons (1, then 6 more; 2 transmuted and 5 carved): Init +2; Atk sword +6 melee (1d8+2); AC 16; HD 2d8; hp 10 each; MV 30'; SP death throes (carved eidolon explodes into 1d10 10-gp emeralds when killed, transmuted eidolon reverts to man when killed); Act 1d20; SV Fort +4, Ref +4, Will +4; AL N.

Area 1-12 – Barracks: *This 10-foot by 15-foot room has a table and two chairs. There are various blunted weapons strewn about, as well as rags and buckets of what appears to be polish.*

Again, the sorcerer isn't a big proponent of cleanliness, but he does believe in fighting efficiency. When emerald eidolons are not on duty, they are stationed in these barracks. Much of their time is spent drilling for combat and polishing themselves. The weapons here are blunted for use in practice bouts. There is nothing of value.

Area 1-13 – Consultorium: The secret door is very hard to find. A narrow stretch of mortar under one stone is mounted on a spring. Pressing on the mortar causes it to recess about 2 inches into the wall, allowing a hand to reach under the stone and find a latch. If the latch is depressed, a spring releases and the door can then be pushed open. Allow characters to find this only if they search the stones very thoroughly (describe actions or DC 14 search check). Once the room is entered, read or paraphrase the following:

This 20-foot by 20-foot room is dark and unlit. Thick carpeting covers the floor and heavy velvet curtains hang from the walls. Three grotesque objects are arranged throughout the room. Opposite you, a pale human corpse leans against a sarcophagus propped upright. Nearby is a table supporting a bell jar containing what appears to be a human brain. On the south wall is an ornate brass frame holding a human skull. In the center of the room is a comfortable chair.

There are two secrets to the emerald enchanter's success as a magician: the moon-devil he has chained in his dungeon (see area 2-2), and this consultorium. In this room he consults with three great magic-users of past aeons, from whom he has learned many secrets. The emerald enchanter uses a spell scroll (see area 1-8) and a *ring of consultation* (see area

3-5) to speak with the corpses. If examined in more detail, the three dead magic-users are as follows:

The corpse: *The corpse next to the sarcophagus is the body of a tall, thin man. The skin is dry and cracked, pulled taut over the bones, and it appears this cadaver has been deceased for many decades, if not centuries. The sarcophagus is plain and unadorned except for astrological symbols carved on the inside where the head would go. A plaque on the sarcophagus reads, "Thesdipedes."*

If the characters communicate, Thesdipedes is revealed as a voluble transmogrifier who delights in changing matter from one form to another. He knows the secret of changing man to emerald and back again. If asked, Thesdipedes reveals that the word "yasmilon," if spoken with a successful DC 14 spell check and the caster's blood sacrifice (e.g., at least 1 point of spellburn), will transform all emerald eidolons within 40 feet back into their original human form.

The brain: *This glass jar holds a bluish fluid that contains a human brain. The brain is old and bloated, apparently of great age. A plaque on the jar reads, "Istrobian."*

Istrobian speaks with a gurgling voice from his brain vat. He is an argumentative illusionist with much knowledge of deceiving magic.

The skull: *This skull appears to have been shattered and painstakingly re-assembled. Every part is put back in place, including tiny slivers smaller than a fingernail. The ornate brass frame is inscribed with the word, "Gobur."*

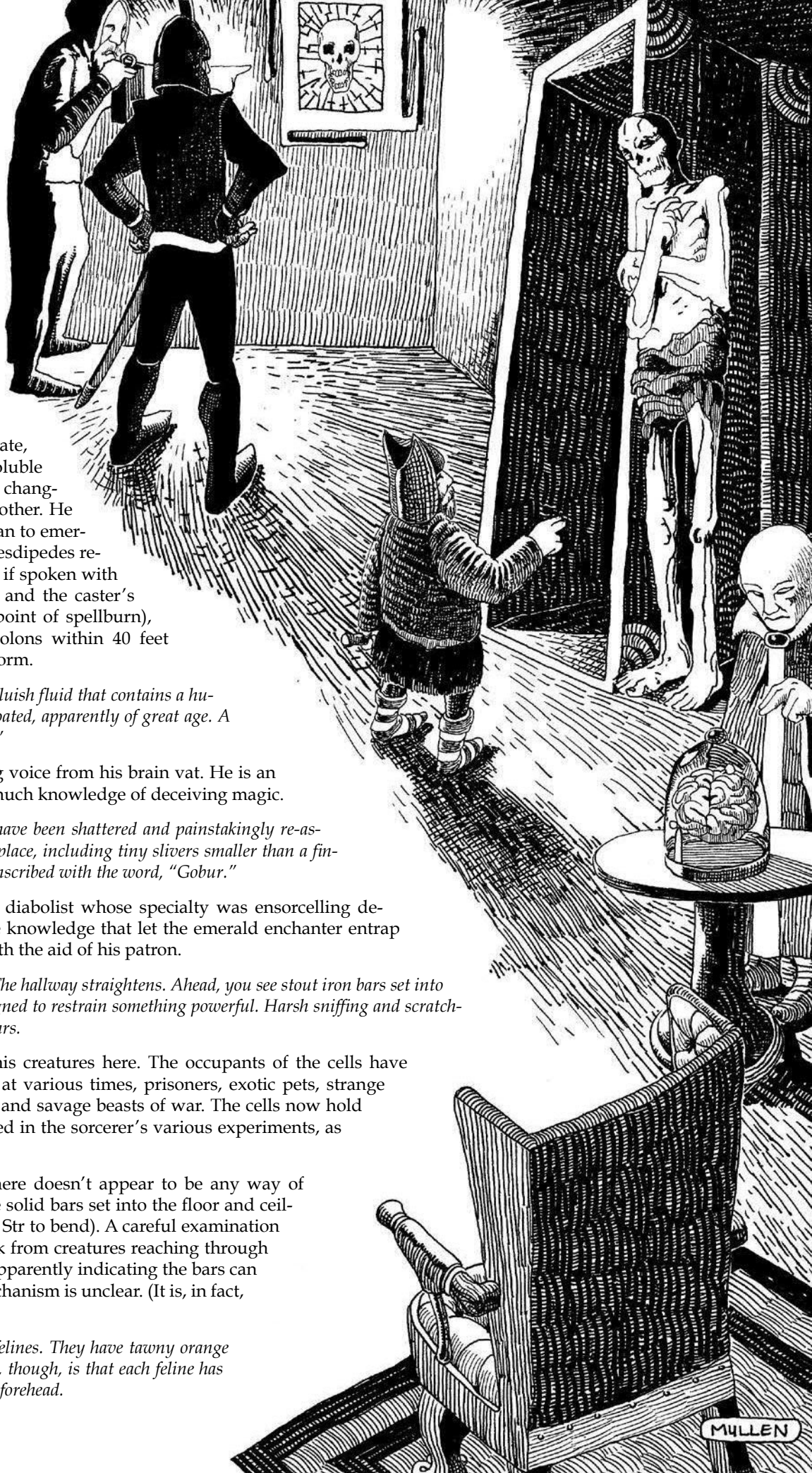
Gobur is a warrior-wizard and diabolist whose specialty was ensorcelling demons. He provided some of the knowledge that let the emerald enchanter entrap the moon-devil (see area 2-2) with the aid of his patron.

Area 1-14 – The Menagerie: *The hallway straightens. Ahead, you see stout iron bars set into the wall on either side, clearly designed to restrain something powerful. Harsh sniffing and scratching sounds come from behind the bars.*

The emerald enchanter keeps his creatures here. The occupants of the cells have changed over the years, being, at various times, prisoners, exotic pets, strange creations, accidental mutations, and savage beasts of war. The cells now hold gemstone monstrosities produced in the sorcerer's various experiments, as explained below.

Note, to casual examination, there doesn't appear to be any way of opening the cell doors. They are solid bars set into the floor and ceiling encased by masonry (DC 18 Str to bend). A careful examination (exposing the examiner to attack from creatures reaching through the bars) shows scrape marks, apparently indicating the bars can recede into the floor, but the mechanism is unclear. (It is, in fact, contained in area 1-15.)

Cell A: *In this cell are two large felines. They have tawny orange skin and furry tails. Most unusual, though, is that each feline has an enormous ruby implanted in its forehead.*





Once mundane tigers, these cats have been bred and implanted with elemental gemstones. In addition to their claw and bite, they emit heat waves from the rubies.

Ruby cats (2): Init +2; Atk bite +5 melee (3d4) or claw +3 melee (1d6) or heat wave +6 missile fire (1d7); AC 15; HD 2d8; hp 9 each; MV 40'; Act 2d20; SV Fort +2, Ref +2, Will -1; AL N.

Cell B: *In this cell is a fat, listless serpent. Its skin is pebbly and yellowish. It does not even lift its head to acknowledge you, choosing instead to simply stare.*

This topaz serpent is slow but deadly. Its skin and blood are acidic, and for every hit against it, a weapon takes a -1 damage modifier as it slowly corrodes. Its bite is also acidic.

Topaz serpent: Init -2; Atk bite +8 melee (2d6 + 1d4 acid); AC 16; HD 3d8; hp 20; MV 20'; Act 1d20; SV Fort +6, Ref +4, Will +2; AL N.

Cell C: *This cell contains a gelatinous mass. It appears to have a solid central orb of a crystalline nature, from which extrude a tangled net of pseudopods. The central orb pulses as you approach.*

This is a highly intelligent extra-spatial life form, which, unfortunately, lacks the means to communicate with mere three-dimensional creatures. Its pseudopods are each 10 feet long and can reach through the cell bars, but the central orb cannot fit through. It would like to discuss philosophy but will fight if threatened.

Intelligent but misunderstood alien creature (15' x 5'): Init -6; Atk pseudopod +4 melee (1d4 plus paralysis); AC 10; HD 3d8; hp 14; HP 12; MV 5', climb 5'; Act 3d20; SP paralysis (DC 14 Fort save or paralyzed for 1 hour), half damage from slicing and piercing weapons; SV Fort +6, Ref -8, Will -6; AL N.

Area 1-15 - Door Opener: Opening this door releases a spring attached to one of its hinges, which releases the latches to cells A, B, and C. The bars in each cell drop into the floor with a loud *clang*, and the creatures therein (if not already slain by the characters) are free to wander around—possibly to fight amongst themselves or to attack the characters. The spring mechanism can be detected by a careful (DC 16) search of the door frame, and disabled by a thief with a DC 16 check.

Area 1-16 - Vat Fodder: *This 20-foot by 20-foot room is filled with four barred cells. Inside the cells are villagers! At the sight of you, they jump to their feet and beg to be saved.*

There are seven villagers here. The emerald enchanter keeps them alive on minimal rations. Eventually they are destined to become emerald eidolons—or worse—in his transmutation vats (see area 3-5).

The cells: The cells have no means of entry or exit. The villagers explain that the sorcerer “says some magic phrase to make them disappear when he needs to get in.” They can be bent (DC 18 Str) or destroyed (AC 16, 8 hp per bar). The magic phrase, if somehow divined, is “groflak.” Speaking this word with a DC 14 spell check causes bars to disappear or reappear at the caster’s discretion.

The villagers: All are eager to escape and promise what little they possess in exchange for freedom. If offered treasure and a chance at revenge, up to three will join the characters’ cause. They can replenish a wounded party or be considered retainers.

Area 1-17 - Skull Trap: The bars leading into this room are *not* visible when the characters first enter. They drop from the ceiling when 50 lbs. of pressure touches any of the noted squares. Characters directly under the bars must make a DC 12



Ref save or take 1d4 damage. Once triggered, the bars cannot be raised; they can only be bent (DC 18 Str) or destroyed (AC 16, 8 hp per bar). Once the characters enter, read or paraphrase the following:

This wide room is dominated by a massive carving of a skull inscribed into the northern wall. Its eyes are painted red and its teeth painted green. Otherwise the room is empty.

A few rounds after the bars drop, the skull attacks. Its red eyes shoot burning laser beams, and its green teeth snap at characters in melee range. Melee attacks against the solid stone skull run the risk of damaging weapons.

Emerald skulls (from area 1-4) gain enhanced abilities in this area. When the large skull attacks, the emerald skulls glow and gain the ability to shoot ruby eye-beams as well (see updated stats below). Since this is the last room before the sorcerer's inner sanctum, he has no more need of the emerald skulls and they fight to the death.

The secret door: One stone in the wall depresses when pushed, and the door clicks open (DC 14 search check).

Giant skull carving: Init +6; Atk bite +4 melee (1d4+2) or eye-beams +8 missile fire (1d10); AC 16/20 (hit vs. AC 20 causes normal damage; hit vs. AC 16 causes damage but attacker's weapon has 25% chance (10% for magic weapons) of breaking as it strikes solid stone); HD 7d10; hp 30; MV N/A; Act 2d20 (eye-beams or eye-beams + bite); SV Fort +6, Ref -4, Will -2; AL N.

Flying emerald skulls (2 or more): Init +4; Atk bite +1 melee (1) or eye-beams +2 missile fire (1d3); AC 16; HD ½d8; hp 3 each; MV fly 60'; SP eye-beams activated in area 1-17, emerald enchanter can "see" through the skull's eyes; Act 1d20; SV Fort +1, Ref +7, Will +2; AL N.

Area 1-18 – Hand Hive: The characters have now passed the sorcerer's gauntlet of defenses and entered his inner sanctum. By way of his emerald skulls he is aware of this fact, but with the emerald skulls' destruction he no longer has visibility to the party's actions. Read or paraphrase the following when the characters reach the open hallway:

This open hallway is clean and spare – except for the dirty brown webbing on the far walls.

After a few rounds, or as the characters explore, read or paraphrase the following:

There is a creaking noise, and the southwest door opens. A spidery thing scurries through. It stops and faces you, its legs twitching, and you realize this is no spider but a severed hand, walking like an insect on its fingertips! The hand seems to stand and observe you, then another severed hand walks out from behind it...then a third appears...

While the sorcerer's warriors are the emerald eidolons, his servants are reanimated severed hands. These un-dead creations scurry back and forth like freakish spiders, walking on two or three fingers while handling tasks with the other fingers. They can leap several feet in the air (to open doors or alight on shelves), and some are the hands of giants. The severed hands "live" in brown nests made of a web-like material (actually fibers that they "weave") against the northeastern walls of this area.

The hands communicate amongst each other telepathically with simple thoughts. Normally these thoughts are associated to preparing dinner and maintaining the household, but now they are focused on defense.

There are a total of twenty severed hands in areas 1-18, 1-19,

1-20, and 1-21. They emerge in clumps of three to five and begin attacking! Most are human-sized and some are giant-sized, but treat them all the same to keep record-keeping easy (the stats below are an average across all the twenty hands).

The hands have no treasure, but are holding various things of potential interest—dinner trays, cleaning supplies, tools, and so on.

Grate: The iron grate in the corner is heavy (DC 14 Str check to lift) and chained shut (DC 16 Str check to burst chain, or 8 points of damage vs. AC 18). If breached, it opens onto a 40-foot vertical drop to area 2-1A.

Reanimated severed hands (total of 20): Init +3; Atk scratch +2 melee (1d2); AC 11; HD 1/4d8; hp 2 each; MV 30'; SP undead traits (can be turned by cleric); Act 1d20; SV Fort -2, Ref +1, Will -2; AL N.

Area 1-19 – Kitchen: *This area is clearly a kitchen. There are two wood-fired stoves, many pots and kettles, a large cauldron, and shelving with food and supplies.*

The sorcerer's meals are prepared here. All of the kitchen supplies are normally manipulated by the un-dead hands, so there are various stools and shelf-holds fit for their use. There is enough food here to feed an adventuring party for several days. This room is a good place to recover and heal. Note that several small chimneys rise from the stoves through the ceiling.

Area 1-20 – Laboratory: *This room is a jumbled mess of tables, vials, beakers, powders, hoses, shelves, and mechanical contraptions. Despite the mess, your eyes are drawn to something you cannot look away from. In the center of the room, a charcoal pentagram is drawn upon the floor, and within it, a horrid hissing protoplasmic creature is strapped to the floor. Barbs, spines, scorpion tails, and weird tentacles emerge from the corpulent mass. Brass tubes rise from its veins up to the ceiling, where they arc off to empty into several vials.*

The emerald enchanter engages in many experiments alchemical and magical. The protoplasmic demon here is from the lowest pits of the underworld, where creatures like it form the base matter from which Chaos Lords craft new varieties of devilry. Its primal composition provides many building blocks for experimentations of all kinds. Since summoning and imprisoning it, the emerald enchanter has sustained its life just enough to siphon off valuable elements—a fact the protoplasmic demon greatly resents.

The protoplasmic demon: The demon can be freed by spells of the appropriate kind or by simply rubbing a gap in the charcoal pentagram (any cleric, elf, or wizard will know this). If the characters have not aggrieved the demon prior to freeing it, it ignores them completely and ambulates off to revenge itself against the wizard (although elemental in appearance, it is highly intelligent and can navigate doors and stairs; characters will find it later in area 3-1). But it will fight if forced to defend itself.

Valuables: A search of the premises yields the following: four scrolls stuffed in the shelving (*sleep*, *spider web*, *magic shield*, and *ray of enfeeblement*), five 1-inch cubes of iron, one 1-inch cube of silver (worth 30 sp), one 1-inch cube of gold (worth 30 gp), a *potion of strength* (CL 5), a *potion of levitate* (CL 5), a *potion of spider climb* (CL 5). The potions are labeled. There are many

other mundane potions as well (e.g., to cure warts or induce hair growth).

A wizard searching for any unusual spell components has a 20% chance of finding them here. A wizard with the spell *make potion* may be able to craft several interesting brews from the extant chemicals, at the judge's discretion.

The laboratory: Careful examination reveals that the complex system of pipes and valves in this room rises through several apertures in the ceiling, evidently going off to feed something above. In fact, the plasmas being milked from the protoplasmic demon are essential ingredients to the sorcerer's experiments in area 3-5. Freeing the demon, or destroying the laboratory or piping, renders the transmogrification vats ineffectual after 24 hours.

Smashing the laboratory, carelessly mixing chemicals, or throwing beakers produces unpredictable magical effects. If any of these activities occurs, roll 1d6 to determine the effect:

Roll	Effect
1	Cloud of smoke completely obscures all sight in the room. There is a 25% chance the smoke is acidic, causing 1 point of damage per round to all in the room.
2	Rubification effect. Everything within 5 feet of the splash zone is permanently turned red. This is a fundamental chemical change not simply a "layer of paint."
3	Density change. Everything within 5 feet of the splash zone has its weight reduced by half, with no other changes. There is a 25% chance of a weight gain instead. The judge may add other impacts (such as changes to hit points or Strength) at his discretion.
4	Feline transformation. The target takes on feline characteristics: pointed ears, pert nose, fur, etc.
5	Mood change. Living creatures become (roll 1d4): (1) depressed, (2) angry, (3) happy, or (4) friendly for 1d6 hours.
6	Duplication. The target is suddenly duplicated. If a person, it now has an identical twin. If an object, a second version is created.

Protoplasmic demon: Init +6; Atk lash +4 melee (1d6 + poison (DC 14 Fort or additional 1d8 stinging damage)); AC 13; HD 10d10; hp 65; MV 20', climb 20'; SP demon traits (can be turned by cleric, immune to weapons of less than +2 enchantment); Act 4d20; SV Fort +8, Ref +4, Will +8; AL C.

Area 1-21 – Storage: *This cluttered room is piled high with sacks, crates, and tools.*

Most of the tools here are used for gardening and building or equipping the sorcerer's servants. Adventurers desperate for replacement weapons can find an assortment of picks, shovels, axes, and longswords. There are also basic supplies: cooking oil, flour, seeds, trowels, tapers, and so on.

Area 1-22 – Unholy Gardens: *You open this door and catch a glimpse of a lush garden—but are immediately distracted by an enormous emerald ogre-thing rushing to attack you!*

LEVEL 2: THE DUNGEONS

The emerald eidolon was stationed here as a permanent guard after several unfortunate escapes by the carnivorous plants. This eidolon was created by dropping an ogre into the transmogrification vats, then giving it weapons for use in controlling the plants. As such, it is much larger than usual, and has a short, singled-edged sword set into each hand, like a machete.

If the characters speak the word learned from Thesdipedes in area 1-13, the eidolon transforms to its natural form of an ogre—and still attacks.

Note: If the characters advance past the threshold of this room, the mutant plants attack as well (see below).

Ogre, emerald eidolon form: Init +2; Atk blade +7 melee (2d8+4); AC 16; HD 4d8+4; hp 25; MV 20'; SP death throes (reverts to ogre when killed); Act 2d20; SV Fort +5, Ref +5, Will +5; AL N.

Ogre, natural form: Init +2; Atk blade +5 melee (2d8+6); AC 16; HD 4d8+4; hp 25; MV 20'; Act 1d20; SP bear hug (see DCC RPG, page 422); SV Fort +4, Ref +2, Will +1; AL C.

When the emerald eidolon is killed, read or paraphrase the following:

This large room is a garden, but not like any garden you have ever seen. In the center of the room is a shimmering globe hanging in mid-air. Heat and light radiate from the globe. Cultivated plants line walkways throughout the area, but these plants do not look friendly. They are covered in barbs, whips, tentacles, beaks, and, in some cases, what appear to human-like hands and heads.

The emerald enchanter's many hobbies include anthropohorticulture—more commonly referred to as the crossbreeding of man and plant. The plants themselves are deadly, and many have human-level intelligence (channeled through plant sensory organs) as a result of his horrid manipulations. They do not talk, and the eyes of their "heads" are filled with greenish sightless orbs, but they do respond to stimuli and eagerly attack.

The entire room is filled with deadly plants. Advancing more than 5 feet into the room triggers an attack, and the attacks continue constantly. The statistics below are for a 5-foot square; assume every 5-foot square has similar capability for offense. Creative characters may burn or freeze the entire room, depending on their inspiration.

Mutant plants (5-foot square): Init +0; Atk lash/bite/sting +3 melee (1d4 plus 25% chance of poison); AC 11; HD 5d8; hp 25; MV 5'; SP double damage from fire or cold, poison (DC 12 Fort save or effect (roll 1d4): (1) sleep for 1d6 rounds, (2) stinging acid for 1d6 damage, (3) caustic substance for 1d3 Stamina loss, (4) blindness for 1d4 hours); Act 4d20; SV Fort +1, Ref -4, Will -4; AL N.

Grate: The iron grate in the corner is hidden by plants. It is heavy (DC 14 Str check to lift) and chained shut (DC 16 Str check to burst chain, or 8 points of damage vs. AC 16). If breached, it opens onto a 40-foot vertical drop to area 2-1B.

The globe: The magic globe provides sunlight for the entire room. It levitates in mid-air and is burning hot to the touch (1d4 damage per round of contact; ignites flammable objects in 1d2 rounds). A spellcaster can control it with a DC 18 spell check; with concentration, he can move it 5 feet per round in any direction.

Area 2-1A and 2-1B – Tunnels: *These dark tunnels are carved from solid rock. The floor and walls are uneven and pitch black beyond the reach of your sight.*

The grates from areas 1-18 and 1-22 lead here, but without any kind of ladder; characters must provide their own rope. These dark, dank tunnels sit 40 feet below ground level. They are unremarkable except for the fact they lead to the moon-devil.

Area 2-2 – The Moon-Devil's Dungeon: *This irregular cavern has a shadowed ceiling hidden behind stalactites. The pock-marked walls hold deep pools of darkness, making the exact dimensions of the room hard to identify. In the exact center of the room is a pentagram inscribed in some white powder. Inside the pentagram is an enormous bestial creature with moon-white skin, mighty tusks, and thick limbs. Delicate gold chains hang from the ceiling to encircle its wrists, which are pierced with brass tubing. The tubing vanishes into the ground under the edge of the pentagram.*

This dungeon is where the sorcerer imprisons his most valuable servant, the mysterious moon-devil. This otherworldly thing knows many eldritch secrets, and its life-sap is the crucial ingredient in the sorcerer's transmogrification vats.

Pentagram: The pentagram is made of salt, carefully laid in the correct lines of power. It is easily disrupted. If broken, the moon-devil is free to move *except* that it is still enervated by the golden chains.

The gold chains: Gold is like kryptonite to a moon-devil, embodying the power of earth and draining its strength. These gold chains are so thin that a normal man can snap them with ease (DC 6 Str check) but the moon-devil is powerless against them. As long as it remains ensnared by these chains, it can barely lift its own weight.

If the pentagram *and* the gold chains are broken, the moon-devil is freed (see below).

Brass tubing: The brass tubes are embedded in the moon-devil's veins. They slowly drain its life-sap, which is used to power the transmogrification vats in area 3-5. By burying the brass tubes under the pentagram, the sorcerer prevented them from breaking his containment pentagram. They run about 6 inches below ground level all the way through to area 2-3, where they emerge from the dirt and rise to the vats at area 3-5. If the tubes are severed, the vats slowly lose power (but it takes at least 24 hours for the effect to become noticeable).

The moon-devil: Only the gods know what this creature is or where it came from. The emerald enchanter's patron provided it to him, and it has served him well. Aside from the powers of its life-sap, the moon-devil can summon alien objects, and has provided the emerald enchanter with the massive slabs of emerald from which he sculpts his creations (see area 3-4).

Communicating with the moon-devil: The moon-devil can speak telepathically with any creature it can see. It asks the characters about their objectives. It reveals it is a prisoner of the emerald enchanter and describes how its life-sap powers the vats. It is in constant pain and physically weak from the golden chains. It offers the characters great success if they aid it.

If the moon-devil is freed, it rises to its full 15-foot height, bellows powerfully, and stares intensely at the characters who freed it. They are bathed in a white glow, and feel the air charged with strange energy. Everyone who aided the moon-devil receives a permanent +1 bonus to Luck, then the moon-devil vanishes into the air, gone forever to its native plane.

Battling the moon-devil: The moon-devil escapes, if given the chance, by returning to its native plane of existence. If combat erupts, it is far beyond the powers of the PCs to wound — aside from immunity to mortal weapons, it is massive, with iron-hard skin. As such, game stats are not presented; punish the PCs with an Atk +15 hit doing 1d20+10 damage if you need to drive home the point.

Area 2-3 – The Tunnel Up: This corridor ends in another vertical chimney leading straight up. A hint of light can be seen through what appears to be a distant grate. A series of brass tubes emerge from the dirt under the chimney and rise up its walls, all the way to the top.

The brass tubing comes from the moon-devil in area 2-2. This tunnel leads 60 feet up to area 3-5. It is difficult to climb (DC 20 climb check) and the grate at the top must be broken open (DC 22 Str check to burst chain, or 10 points of damage vs. AC 18; then DC 14 Str check to lift).

LEVEL 3: THE CREATION VATS

Area 3-1 – Guard Station: Rounding the corner, you see a small chamber with a door on the far wall. Another emerald statue confronts you, this one more horrible than the last. It is a hulking 8-foot-tall humanoid with enormous hooked claws at the end of each arm and a barbed scorpion tail!

If the characters freed the protoplasmic demon in area 1-20, continue reading the paragraph below. The demon came here and fought the emerald eidolon, losing the battle but providing the characters with an easier time:

This emerald statue looks like it has been in a fight. It is chipped and damaged. At its feet lies a bloody, pulpy mass that resembles the creature you saw in the laboratory.

This emerald statue is the last and most powerful guardian before the emerald enchanter's creation quarters. It immediately attacks.

Door: The door is engraved with a complex geometric design. A spellcaster recognizes this as a magical rune. If the door is disturbed, the following runes trigger simultaneously. The spell check to create the runes was 19 (and this is the DC for opposing Will saves and *dispel magic* checks; increases to 21 for Lawful characters).

Alarm. The rune silently alerts the emerald enchanter when the door has been breached (no save).

Block. A character must make a Will save to walk through the door; otherwise, he finds himself unable to summon the courage to do so. Characters who successfully pass may be able to drag an immobilized comrade through the door.

If the entire party fails their



saves and cannot pass, there are still two options for advancement. They can use the emerald tabletop at area 1-4 to pass into area 3-2. They can also climb the chimney at area 2-3 into area 3-5. Allow a Luck check to help the characters' recollections, as needed.

Emerald eidolon with claws and scorpion tail (carved): Init +3; Atk claw +8 melee (1d8+1) or scorpion tail +6 melee (1d6 plus magical poison (DC 14 Fort save or 1d4 Stamina loss)); AC 18; HD 8d8+8; hp 45 (25 if it fought protoplasmic demon); MV 30'; SP death throes (explodes into 2d10 10-gp emeralds when killed); Act 3d20 (2 claws + tail); SV Fort +6, Ref +6, Will +4; AL N.

Area 3-2 – Observatory: *This large room is dominated by an enormous crystal ball set into the ceiling in the far corner. In the opposite corner, closest to you, is a flat emerald tabletop, much like the one you saw earlier in your explorations. A few chairs and tables complete the room.*

This tabletop is the counterpart to the one in area 1-4; it can be activated through identical means. Like the other emerald slab, it is not actually pure emerald but a green-tinted crystal. It is worth 100 gp intact but is 20 feet long and weighs 500 pounds.

The crystal ball is magical but enormous and not easily moved. It is 4 feet across and weighs 900 pounds. Set into the ceiling, it can be gazed upon by multiple parties seated in the chairs here. A DC 14 spell check activates it; it is otherwise like a normal crystal ball but with double the usual range.

Area 3-3 – Carving Station: *This room looks like a sculptor's workshop. There are several large slabs of emerald, all with half-formed shapes carved from them. Most are humanoid torsos, though some resemble other shapes – one is like a miniature horse, and there are several small cubes half-carved into realistic-looking human skulls. Stone-working tools rest on tables throughout the room.*

In this place, the sorcerer carves some of his emerald eidolons, which are granted life by a dip in the transmutation vats at area 3-5. At this moment none of the statues here are animated, so there is no threat to PCs.

The emerald blocks in this room are clearly not natural – emeralds do not normally form in one-ton slabs. The sorcerer acquires them from other planes, through the chained moon-devil (see area 2-2). The emerald stones in this room are unfinished, not faceted, and veined with other less valuable gems; thus, they are not as valuable as finished gemstones. But they are still valuable. The sum total of all the emeralds is worth 10,000 gold pieces and weighs 5,000 pounds. Industrious characters may devise a way to move the entire treasure, but a more likely result is that they transport small chunks; in general, assume every pound is worth 2 gp. If properly finished (such as by a gem-worker) every pound produces a single gem worth 10 gp, but finishing takes much work.

Area 3-4 – Resting Station: *This room is a comfortable-looking bedroom. There is a bed with a thick straw mattress, a bookshelf with several dusty volumes, a chair, and a wardrobe.*

The emerald enchanter spends much of this time working on this floor and sleeps here many nights each week. The only item of value is the bookshelf. The volumes are his spellbooks and contain the following spells:

Level 1: *cantrip, find familiar, invoke patron, magic missile, magic shield, patron bond, runic alphabet (mortal), spider climb*

Level 2: *wizard staff*

Level 3: *make potion*

Area 3-5 – Transmutation Vats: This is the climactic final encounter. Knowing the adventurers have penetrated his inner sanctum, the emerald enchanter is rushing to complete another few emerald eidolons to aid in his defense. The characters enter in the nick of time. If they act fast, they may save the lives of two beautiful maidens. Read or paraphrase the following:

You have entered an enormous room filled with magical machinery. Four huge vats of boiling green liquid sit in the four corners of the room. On the ceiling above each vat is a series of chains and pulleys that trace a course to the center of the room, where each track of chain ends in a steel cage hanging from the ceiling. In two of the cages are beautiful women who begin screaming for help when they see you.

On the far side of the room is a large mass of machinery with a bank of levers upon it. A green-robed, green-skinned man sits there. Upon seeing you, he throws two levers up. A grinding sound fills the room as the two cages holding maidens begin screeching along their chain tracks toward the boiling vats. Simultaneously, a swarm of bat-winged emerald skulls lifts off the ground behind the sorcerer, while two emerald statues rise dripping from the other vats and advance toward you.

Roll for initiative!

And the final battle begins. Review the room setup below, then read the combat tactics and start the encounter.

Vats: The vats are 10 feet deep, with the bottom 7 feet below floor level and the top 3 feet rising above floor level. Each vat is filled with a rare transmuting compound that crystallizes solid matter into emerald, then brings life to any emerald material within it.

Any living creature placed within a vat dies from drowning and boiling, then, one round later, emerges as a living emerald statue (no save). A carved emerald object placed in the vats is brought to life after one round.

The northern vats contain recently-transformed villagers that now emerge to attack (note that they are subject to the word learned from Thesdipeds).

The chain-and-pulley apparatus: The ceiling is 20 feet tall, with the series of chains running right at ceiling level. They are operated by the machinery and bank of levers where the emerald enchanter sits. There are four levers, one for each chain line, and each lever has three positions: *up* (moves cage along the chain toward the corresponding vat), *down* (moves cage away from the vat), and *neutral* (stops movement of cage).

The caged maidens: The maidens scream for help. They are in the cages leading to the southern vats. Like the captives from area 1-16, they are local peasants selected for this horrible fate.

The cages lurch along jerkily on the chain apparatus, moving 5 feet per round. The tracks are 20 feet from start to vat. On the fourth round, the maiden-cages are above the vats; on the fifth round the cages descend; on the sixth round, the maidens are submerged and die, emerging on the seventh round as emerald eidolons.

Each cage is 5 feet high and hangs on 5 feet of chain, meaning its base is 10 feet above the ground. A cage can be stopped

with a DC 16 Str check, assuming a character grapples the cage somehow. A new Str check is required each round to hold back the pulley apparatus.

A cage door can be opened with a DC 16 Str check or a DC 12 pick locks check. Once the cage door is opened, the maiden can be taken to safety.

And, of course, the cages' motion can also be stopped by returning the control levers to their neutral positions.

The emerald skulls: Activated by the presence of the emerald enchanter, the eight emerald skulls can launch ruby eye-beams in this room, much like in area 1-17.

The machinery and grate: The eldritch machine controls the chemistry of the vats. An uneducated user requires several days of study to understand how to operate it. Moreover, it is magical in nature and even after study requires a DC 16 spell check and a minimum of 1 point of spellburn per creature transformed (this being the limiting factor on the emerald enchanter's ability to churn out an army of emerald eidolons).

A heavy metal grate is integrated into the machinery; it opens onto a 60-foot vertical drop to area 2-3. Brass tubes emerging from the grate carry the moon-devil's life-sap through the machinery to the vats.

Combat tactics: The emerald enchanter and his minions behave as follows:

Prior to combat: In preparation, the emerald enchanter has already cast *spider climb* and *magic shield* (make spell checks as normal). Remember that he had the chance to observe the characters from area 1-4 to 1-17, so he is familiar with their abilities. The wizard should formulate other defenses as you deem appropriate.

Round 1: The emerald eidolons engage warriors to block for the sorcerer. The emerald skulls focus their eye-beams on spellcasters. Having started the cages in motion, the emerald enchanter begins launching *magic missiles*.

Round 2: The emerald enchanter casts *invoke patron* to summon help.

Round 3: The emerald enchanter continues to cast *magic missiles*. If threatened, he uses *spider climb* to move to safety. (Note that the emerald enchanter can cast *magic missile* while hang-

ing from a wall or ceiling with *spider climb* due to his mentalism ability.)

Round 4: The cages with the maidens are now positioned above the southern vats.

Round 5: The cages descend into the vats.

Round 6: The cages dip below the vat water level. The maidens are killed.

Round 7: The cage doors open, and the maidens crawl forth as new emerald eidolons to attack the characters.

Flying emerald skulls (8): Init +4; Atk bite +1 melee (1) or eye-beams +2 missile fire (1d3); AC 16; HD ½d8; hp 3 each; MV fly 60'; Act 1d20; SV Fort +1, Ref +7, Will +2; AL N.

Emerald eidolons (2 or 4, transmuted): Init +2; Atk sword +6 melee (1d8+2); AC 16; HD 2d8; hp 10 each; MV 30'; SP death throes (reverts to man when killed); Act 1d20; SV Fort +4, Ref +4, Will +4; AL N.

Emerald enchanter (high-level wizard): Init +2; Atk wizard staff +3 melee (1d4+6) or dagger +3 melee (1d4+2) or dagger +2 missile fire (1d4+2); AC 13; HD 6d4+4; hp 24; MV 30'; SP spellcasting (see below), familiar (see below), patron (Azi Dahaka), wizard staff (+2 to saves, +2 to spell checks on *magic missile*), above-average ability scores (Str 14, Stm 14, Int 16); Act 1d20+1d14; SV Fort +5 (+7 vs. poison), Ref +4, Will +5; AL C.

Equipment: wizard staff, padded armor, 3 daggers, *ring of protection* (+2 AC), *ring of consultation* (cast *speak with the dead* 1/day).

Spells: Spell check +8 in general; +9 on *invoke patron*, +10 on *magic missile*. Spells known: (level 1) *cantrip*, *find familiar*, *invoke patron* (+9 spell check), *magic missile* (green arrows; +10 spell check due to wizard staff; cast without motion due to mentalism aspect of mercurial magic), *magic shield*, *patron bond* (2/day), *runic alphabet* (mortal), *spider climb*, (level 2) *wizard staff*, (level 3) *make potion*.

Familiar: Emerald scorpion. Atk +2 melee (1d3), AC 14, HP 1.

CONCLUSION

With a final blow, you defeat the emerald enchanter and his minions once and for all. You have done a great deed for your village on this day, which will be remembered by your friends and comrades for many generations to come.

This printing of DCC#69: The Emerald Enchanter is done under version 1.0 of the Open Gaming License, and the System Reference Document by permission from Wizards of the Coast, Inc. Designation of Product Identity: The following items are hereby designated as Product Identity in accordance with Section 1(e) of the Open Game License, version 1.0: *Dungeon Crawl Classics*, DCC RPG, *Mighty Deed of Arms*, spell check, Luck check, spellburn, mercurial magic, corruption, disapproval, all spell names, all proper nouns, capitalized terms, italicized terms, artwork, maps, symbols, depictions, and illustrations, except such elements that already appear in the System Reference Document. Designation of Open Content: Subject to the Product Identity designation above, such sections of creature statistics as derive from the SRD are designated as Open Gaming Content.

Some of the portions of this book which are delineated OGC originate from the System Reference Document and are copyright © 1999, 2000 Wizards of the Coast, Inc. The remainder of these OGC portions of this book are hereby added to Open Game Content and, if so used, should bear the COPYRIGHT NOTICE "DCC #69: THE EMERALD ENCHANTER, copyright © 2012 Goodman Games, all rights reserved, visit www.goodman-games.com or contact info@goodman-games.com"

DCC#69: The Emerald Enchanter is copyright © 2012 Goodman Games. Open game content may only be used under and in the terms of the Open Game License.

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast,

Inc. and is Copyright 2000 Wizards of the Coast, Inc. ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark

clearly identified as Product Identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License: Copyright: You must update the

COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

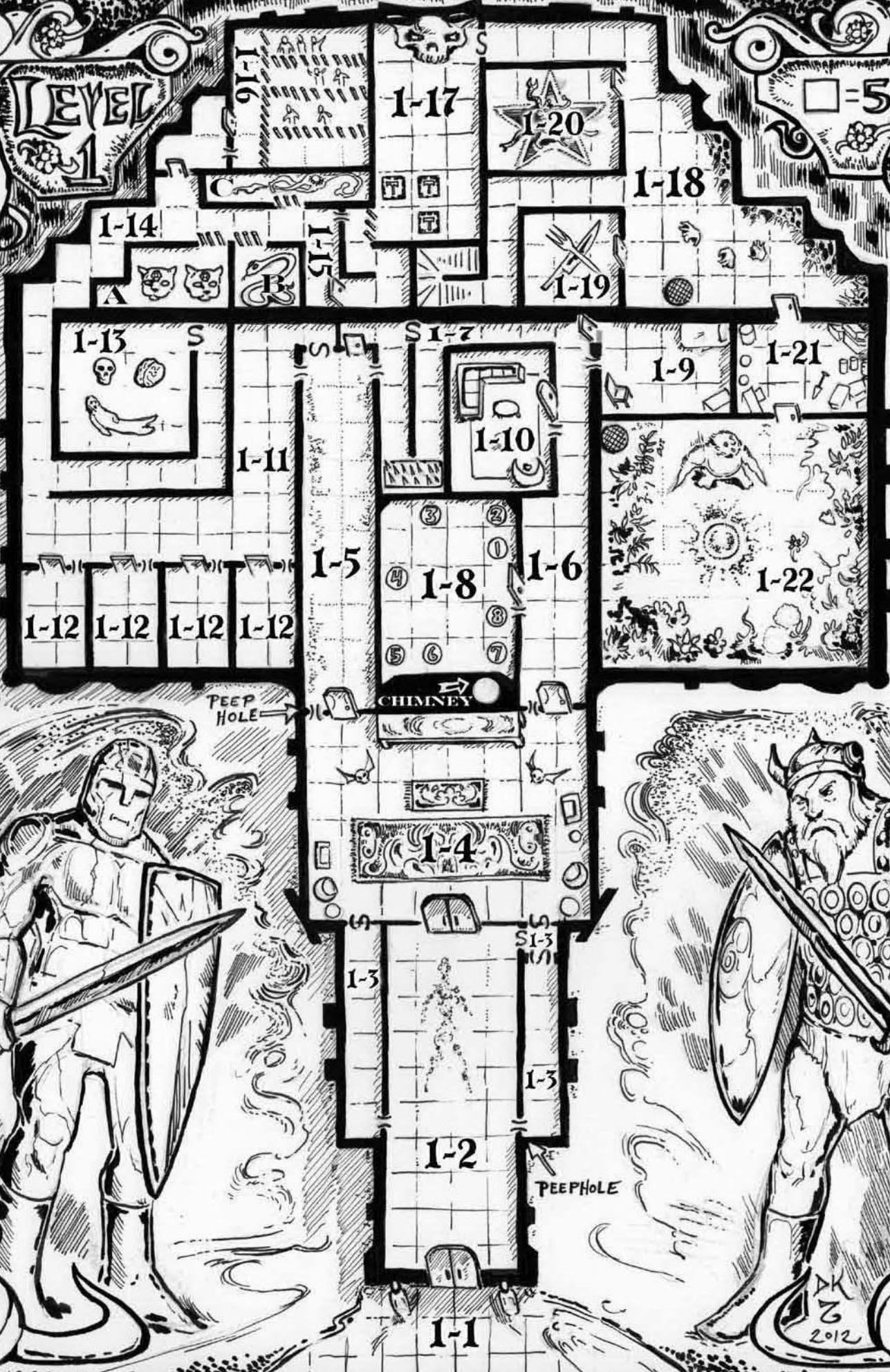
Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Rules Document Copyright 2000 Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

DCC#69: The Emerald Enchanter, copyright © 2012 Goodman Games, all rights reserved, visit www.goodman-games.com or contact info@goodman-games.com

LEVEL 1

□ = 5'

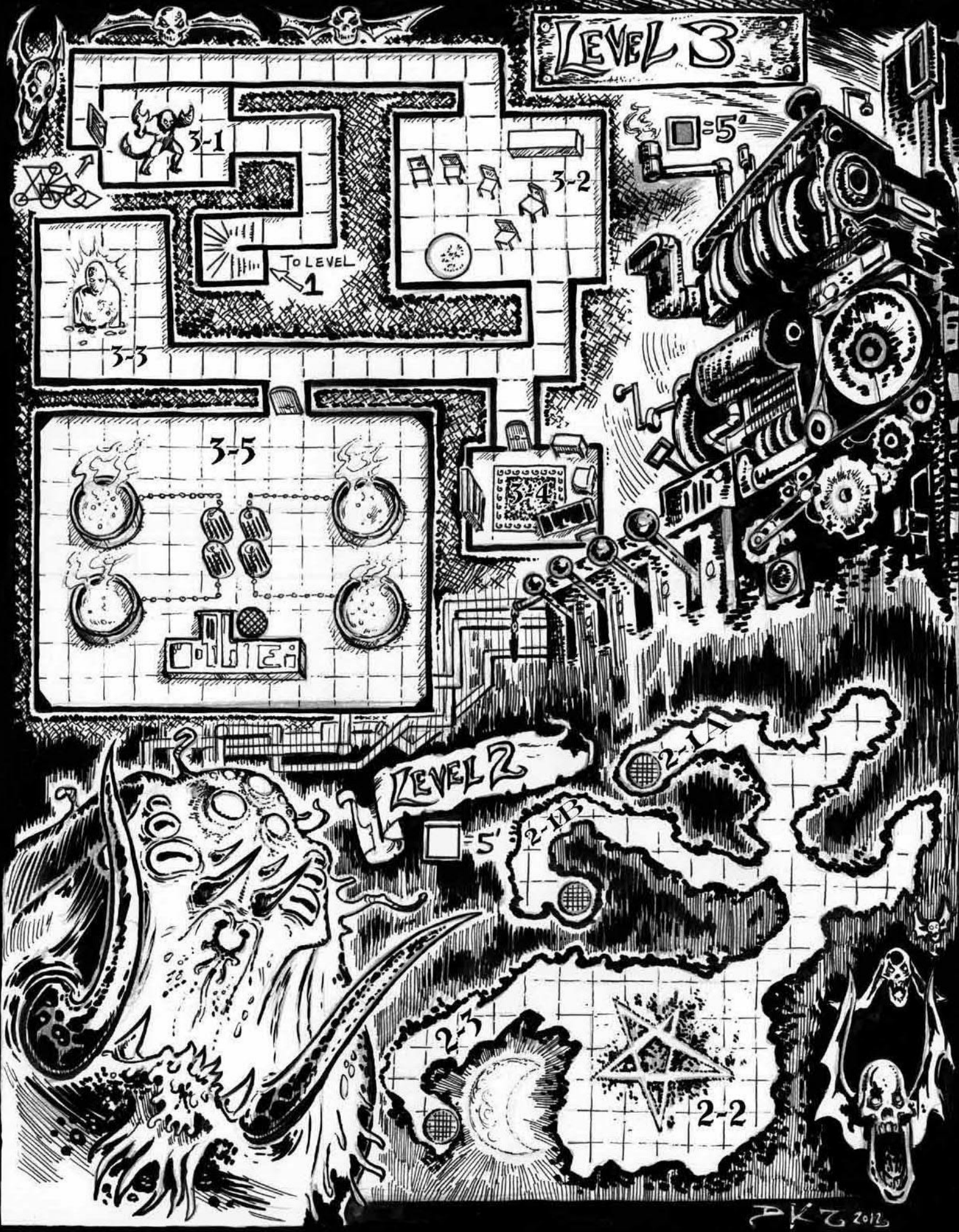


PEEP HOLE

CHIMNEY

PEEPHOLE

AK
2012



LEVEL 3

3-1

3-2

3-3

3-5

5

LEVEL 2

5

2-1B

2-3

2-2

AKZ 2012

DUNGEON CRAWL CLASSICS

THE EMERALD ENCHANTER

#69: A LEVEL 2 ADVENTURE
BY JOSEPH GOODMAN

Villagers have gone missing! A mix of clues, superstitions, and omens point to the brooding citadel of the emerald sorcerer. This silent monolith has sat undisturbed atop a windy ridge for centuries. Legends say that a green-skinned sorcerer dwells there, where he conducts strange experiments and builds enigmatic machinery. His green-skinned constructs patrol the grounds of his citadel, and he is seen only rarely when he ventures out on nefarious errands that end in horrid screams and strange lights coming from his citadel. Now the time has come to explore his inner sanctum...

